

# Violas on Broadway!

Score

(Overture to a musical as-yet-unwritten)

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"Intro"  $\text{♩} = 180$

Viola Do *mf* *f*

Viola So *mf* *f*

Viola Re *mf* *f*

Viola La *mf* *f*

"In the Pit"  $\text{♩} = 180$

10 *mp* *mf* *rit.*

Vla. Do *mp* *mf*

Vla. So *mp* *mf*

Vla. Re *mp* *mf*

Vla. La *mp* *mf*

*rit.*  $\text{♩} = 120$

20 *mf* *rit.*

Vla. Do *mf*

Vla. So *mf*

Vla. Re *mf*

Vla. La *mf*

2  
30 ♩=180

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Vla. Do  
*mp*

Vla. So  
*f*

Vla. Re  
*mp*

Vla. La  
*mp*

Vla. Do

Vla. So

Vla. Re

Vla. La

Vla. Do  
*f*

Vla. So

Vla. Re

Vla. La

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60

Vla. Do

Vla. So

Vla. Re

Vla. La

"Esmeralda, You've Got Rosin in Your Hair"

70

$\text{♩} = 60$

$\text{♩} = 80$

Vla. Do

*mp*

*mf*

Vla. So

*mp*

*mp*

Vla. Re

*mp*

*mp*

Vla. La

*mp*

*mp*

77

Vla. Do

Vla. So

Vla. Re

Vla. La

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Vla. Do  
Vla. So  
Vla. Re  
Vla. La

*mp*

*mp*

*mp*

*mp*

$\text{♩} = 250$

89 "Dosorela"

Vla. Do  
Vla. So  
Vla. Re  
Vla. La

*mp*

*mp*

93

Vla. Do  
Vla. So  
Vla. Re  
Vla. La

*mp*

*f*

pizz.

97

Vla. Do

Vla. So

Vla. Re

Vla. La

101

Vla. Do

Vla. So

Vla. Re

Vla. La

105

Vla. Do

Vla. So

Vla. Re

Vla. La

*arco*

*mp*

110 ♩=60 "Yada Yada Yada"

Vla. Do

Vla. So

Vla. Re

Vla. La

*sfz* *sfz* *mf* *p*

*p* *p*

*sfz* *sfz* *mf* *p*

116

Vla. Do

Vla. So

Vla. Re

Vla. La

*mf* *mf* *mf* *mp*

*mf* *mf* *mf* *mp*

*mf* *mf* *mf* *mp*

*mf* *mf* *mf* *mp*

*rit.* *a tempo*

122

Vla. Do

Vla. So

Vla. Re

Vla. La

*mp* *mf* *mp* *mp*

*mp* *mf* *mp* *mp*

*mp* *mf* *mp* *mp*

*mp* *mf* *mp* *mp*

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♩=120 "No Joke"

133

Vla. Do

Vla. So

Vla. Re

Vla. La

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

144

Vla. Do

Vla. So

Vla. Re

Vla. La

pizz.

*mf*

153

Vla. Do

Vla. So

Vla. Re

Vla. La

arco

*mf*

*mf*

*mf*

*mf*

160

Vla. Do

Vla. So

Vla. Re

Vla. La

*mp* arco

*mp*

*f*

*f*

*f*

167

Vla. Do

Vla. So

Vla. Re

Vla. La

*mp*

arco *p*

arco *p*

arco *p*

*p*

*p*

*p*

♩=60 "Where Are You, Harold?"

♩=100

173

Vla. Do

Vla. So

Vla. Re

Vla. La

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

♩=60

♩=100

♩=100

:Little Doggie"



178

Vla. Do

Vla. So

Vla. Re

Vla. La

*p*

183

Vla. Do

Vla. So

Vla. Re

Vla. La

188

Vla. Do

Vla. So

Vla. Re

Vla. La

*mf*

193

Vla. Do

Vla. So

Vla. Re

Vla. La

*mp*

*p*

198  $\text{♩} = 60$  "Dancing in the Green Room"

Vla. Do

Vla. So

Vla. Re

Vla. La

*mp*

205

Vla. Do

Vla. So

Vla. Re

Vla. La

*mf*

*tr*

213

Vla. Do

Vla. So

Vla. Re

Vla. La

*mf* *mp*

*subito p* *p*

*subito p* *p*

*subito p* *p*

220

Vla. Do

Vla. So

Vla. Re

Vla. La

*mf* *tr* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

$\text{♩} = 60$

"At the Fortune Teller"

227

Vla. Do

Vla. So

Vla. Re

Vla. La

233

Vla. Do  
Vla. So  
Vla. Re  
Vla. La

This system contains measures 233 through 238. The key signature is one sharp (F#) and the time signature is 3/8. The Viola Do part starts with a melodic line in measures 233-234, followed by rests in 235-236, and then a melodic line in 237-238. The Viola So part has rests in 233-234, followed by a melodic line in 235-236, and then rests in 237-238. The Viola Re part has rests in 233-234, followed by a melodic line in 235-236, and then rests in 237-238. The Viola La part starts with a melodic line in measures 233-234, followed by rests in 235-236, and then a melodic line in 237-238.

239

Vla. Do  
Vla. So  
Vla. Re  
Vla. La

This system contains measures 239 through 244. The key signature is one sharp (F#) and the time signature is 3/8. The Viola Do part has rests in 239-240, followed by a melodic line in 241-242, and then rests in 243-244. The Viola So part has a melodic line in 239-240, followed by rests in 241-242, and then a melodic line in 243-244. The Viola Re part has a melodic line in 239-240, followed by rests in 241-242, and then a melodic line in 243-244. The Viola La part has a melodic line in 239-240, followed by rests in 241-242, and then a melodic line in 243-244.

245

Vla. Do  
Vla. So  
Vla. Re  
Vla. La

*mp*

This system contains measures 245 through 250. The key signature is one sharp (F#) and the time signature is 3/8. The Viola Do part has rests in 245-249, followed by a melodic line in 250. The Viola So part has a melodic line in 245-249, followed by rests in 250. The Viola Re part has a melodic line in 245-249, followed by rests in 250. The Viola La part has rests in 245-249, followed by rests in 250. The dynamic marking *mp* is present in measures 245-249 for the Viola So and Re parts, and in measure 250 for the Viola Do part.

252

Vla. Do

Vla. So

Vla. Re

Vla. La

*mf*

258

Vla. Do

Vla. So

Vla. Re

Vla. La

264

Vla. Do

Vla. So

Vla. Re

Vla. La

*mp*

*mp*

*mp*

*mp*

*pizz.*

*pizz.*

*pizz.*

"I Gotta New Gig"

$\text{♩} = 180$

274

Vla. Do

Vla. So

Vla. Re

Vla. La

282

Vla. Do

Vla. So

Vla. Re

Vla. La

arco

292

Vla. Do

Vla. So

Vla. Re

Vla. La

301

Vla. Do  
Vla. So  
Vla. Re  
Vla. La

This musical system covers measures 301 through 306. It features four staves for Viola parts: Do, Sol, Re, and La. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Viola Re part is characterized by triplet patterns in measures 301-304. The Viola La part also features triplet patterns in measures 305-306. Dynamic markings include *f* and *mf*. The system concludes with a double bar line.

307

Vla. Do  
Vla. So  
Vla. Re  
Vla. La

This musical system covers measures 307 through 312. It features four staves for Viola parts: Do, Sol, Re, and La. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Viola Do part has a melodic line with slurs and accents. The Viola So part has a sustained chord in measure 307 and a melodic line in measure 308. The Viola Re part has a melodic line with slurs and accents. The Viola La part has a sustained chord in measure 307 and a melodic line in measure 308. Dynamic markings include *f* and *mf*. The system concludes with a double bar line.