

Violas on Broadway!

Score

(Overture to a musical as-yet-unwritten)

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"Intro" $\text{♩} = 180$

Viola Do
Viola So
Viola Re
Viola La

$\text{♩} = 180$

mf *f*
mf *f*
mf *f*
mf *f*

"In the Pit"
 $\text{♩} = 180$

Vla. Do
Vla. So
Vla. Re
Vla. La

$\text{♩} = 180$

rit.
mp *mf*
mp *mf*
mp *mf*
mp *mf*

rit. $\text{♩} = 120$

Vla. Do
Vla. So
Vla. Re
Vla. La

$\text{♩} = 120$

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2
30

mp

f

mp

mp

40

50

f

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3

60

Vla. Do
Vla. So
Vla. Re
Vla. La

"Esmeralda, You've Got Rosin in Your Hair"

70

$\downarrow=60$

Vla. Do
Vla. So
Vla. Re
Vla. La

mp mf
 mp mp
 mp mp
 mp mp

77

Vla. Do
Vla. So
Vla. Re
Vla. La

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4

83

Vla. Do

 $\text{♪}=250$

89 "Dosorela"

Vla. Do

Vla. So

Vla. Re

Vla. La

93

Vla. Do

Vla. So

Vla. Re

Vla. La

Musical score for four violins (Vla. Do, Vla. So, Vla. Re, Vla. La) in 3/4 time, key signature of one sharp. The score consists of six staves of music, each representing a different violin part. The parts are: Vla. Do, Vla. So, Vla. Re, Vla. La, Vla. Do, Vla. So, Vla. Re, Vla. La, and Vla. Do, Vla. So, Vla. Re, Vla. La. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *p*, *f*, *mp*, and *arco*. Measure numbers 97, 101, and 105 are visible at the top of the staves.

97

Vla. Do

Vla. So

Vla. Re

Vla. La

101

Vla. Do

Vla. So

Vla. Re

Vla. La

105

Vla. Do

Vla. So

Vla. Re

Vla. La

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110 =60 "Yada Yada Yada"

Vla. Do
Vla. So
Vla. Re
Vla. La

116 rit. a tempo

Vla. Do
Vla. So
Vla. Re
Vla. La

122

Vla. Do
Vla. So
Vla. Re
Vla. La

133

pizz.

mp
pizz.

mp
pizz.

mp

144

pizz.

mf

153

arco

mf

mf

mf

mf

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160

Vla. Do *mp*
arco

Vla. So *mp*

Vla. Re *f*

Vla. La *f*

167

Vla. Do "Where Are You, Harold?"

Vla. So arco

Vla. Re arco *p*

Vla. La arco

168 *mp*

169 *p*

170 :Little Doggie"

Vla. Do *mp*

Vla. So *p*

Vla. Re *p*

Vla. La *p*

178

Vla. Do Vla. So Vla. Re Vla. La

183

Vla. Do Vla. So Vla. Re Vla. La

188

Vla. Do Vla. So Vla. Re Vla. La

193

Vla. Do Vla. So Vla. Re Vla. La

198 *Dancing in the Green Room*

Vla. Do Vla. So Vla. Re Vla. La

205

Vla. Do Vla. So Vla. Re Vla. La

213

Vla. Do Vla. So Vla. Re Vla. La

subito **p**

p

p

p

♩ = 60

220

"At the Fortune Teller"

Vla. Do Vla. So Vla. Re Vla. La

mf

tr

mp

mp

mp

mp

227

Vla. Do Vla. So Vla. Re Vla. La

233

239

245

252

Vla. Do 

Vla. So 

Vla. Re 

Vla. La 

258

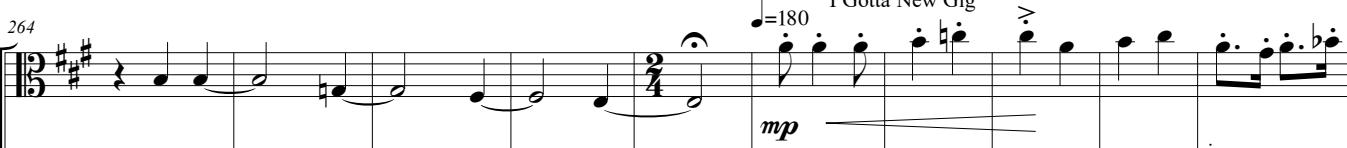
Vla. Do 

Vla. So 

Vla. Re 

Vla. La 

264

Vla. Do 

Vla. So 

Vla. Re 

Vla. La 

"I Gotta New Gig"

♩=180

pizz.

pizz.

pizz.

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274

Vla. Do Vla. So Vla. Re Vla. La

arco

arco

arco

282

Vla. Do Vla. So Vla. Re Vla. La

292

Vla. Do Vla. So Vla. Re Vla. La

301

This musical score page contains four staves for violins. The key signature is A major (three sharps). The first three staves (Vla. Do, Vla. So, Vla. Re) play eighth-note patterns with grace notes. The fourth staff (Vla. La) plays eighth-note patterns with sixteenth-note grace notes. Measure numbers 301 and 302 are indicated above the staves.

307

This musical score page contains four staves for violins. The key signature changes to E major (one sharp). The first three staves (Vla. Do, Vla. So, Vla. Re) play eighth-note patterns with grace notes. The fourth staff (Vla. La) plays eighth-note patterns with sixteenth-note grace notes. Dynamics include **f** (fortissimo) and **v** (pianissimo).