

# Viola Alone

Viola

Raul Kottler

[www.raulkottler.com](http://www.raulkottler.com)

Rubato throughout

$\bullet = 85$

The musical score is written for Viola in 2/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music, with measure numbers 6, 14, 19, 26, 33, 40, and 45 indicated at the beginning of their respective staves. The score includes various musical notations: dynamics such as *mp*, *f*, *mf*, and *rit.*; articulation including slurs, accents, and breath marks; and technical markings such as fingerings (1, 2, 3, 4, 5), triplets, and 5ths. The tempo is marked as  $\bullet = 85$  and the performance style is *Rubato throughout*. The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

53 *let ring* *let ring*

64

72

82 *rit.* *sfz* *mp* *lively*

91

102

113

124

134 *sfz*

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143

2 2 2 3 2 2

154

bounce

163

171

no bounce

rit. a tempo

179

185

192

200

1

5 5