



# Observations on the Ventura Pier

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♩=75

5

Soprano

Alto

Tenor

Bass

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Double Bass  
*mf*

The musical score is written for a chamber ensemble. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Cello, and Double Bass). The tempo is marked as ♩=75. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts are mostly silent, with a measure number '5' indicated above the Soprano staff. The instrumental parts are active, with a dynamic marking of *mf* (mezzo-forte) for all instruments. The score shows the first five measures of the piece.

Observations on the Ventura Pier

8 10

S *mf* from the pier from the pier I see vi-brant - life *mf* on the pier on the

A *mf* from the pier from the pier vi-brant life *mf* from the pier on the

T *mf* from the pier from the pier vi-brant life *mf* from the pier on the

B *mf* from the pier from the pier vi-brant life *mf* pier on the

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mf*

D.B. *p* *mf*

14 15 20

S pier I sense vi-vid life on the pier I feel bright-ness and mist and peace *f* I feel the pow-er of the o - cean drive-ing roll be-neath

A pier vi-vid life on the pier I feel bright-ness and mist and peace *f* I feel the pow-er of the o - cean drive-ing roll be-neath

T pier vi-vid life on the pier I feel bright-ness and mist and peace *f* I feel the pow - er o - cean roll roll roll neath

B pier vi-vid life on the pier I feel bright-ness and mist and peace *f* I feel the pow - er roll roll roll neath

Vln. 1 *mf* *f*

Vln. 2 *mf*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Observations on the Ventura Pier

21 25

S hea-vywood planks, on the pier on the pier I feel soothed and calm *f* waves

A hea-vywood planks, on the pier I feel soothed there on pier I feel soothed and calm *f* waves roll

T 8 wood planks on the pier I feel a calm and soothed pier I feel soothed and calm *f* at the pier roll

B wood planks on the pier I feel there I feel soothed and calm *f* at the pier at the

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

27 30

S crash waves crest waves surge where mer - chant ships

A — roll un - der the pier waves heave where mer - chant ships

T — roll un - der the pier waves surge ships mer - chant ships brought their

B crash-ing waves neath the pier waves heave and ships mer - chant ships brought their

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

# Observations on the Ventura Pier

S docked gulls sweep near where fish-er-men cast the pier was here at the ci-ty's bloomI see dan-cing dia-monds

A tied up and the gulls sweep near where fish-er-men cast the pier was here at the ci-ty's bloomI see dan-cing dia-monds

T goods \_\_\_\_\_ gulls sweep near where fish-er-men cast \_\_\_\_\_ was here the pier was here ci-ty's bloomI see dan-cing dia-monds

B goods gulls sweep near fish - er - men cast \_\_\_\_\_ was here the pier here ci-ty's bloomI see dan-cing dia-monds

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

S drift-ing towards the af-ter-noon sun on the pier on the pier I sa-vor land and sea and sky \_\_\_\_\_

A drift ing drift af-ter-noon sun on the pier ondrive-ing I sa-vor land and sea and sky \_\_\_\_\_

T drift ing drift af-ter noon sun on the pier on the pier I sa-vor land and sea and sky \_\_\_\_\_

B drift ing drift af-ter-noon sun on the pier on the pier I sa-vor land and sea and sky \_\_\_\_\_

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

# Observations on the Ventura Pier

43 45 50

S  
A  
T  
B

[children shouting:] I see islands! Surfers!  
Kites! A freighter! Oil rigs! Two trees!  
The Courthouse! Jet skis! There's the  
freeway! Catch anything, mister? A train!  
I see dolphins! Look, a whale!

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

52 55

S  
A  
T  
B

*f* rail-ing smoothed o-ver ma - ny years by so ma - ny hands co - ming from ma - ny lands bup bup bup bup bup bup  
*f* rail-ing smoothed o-ver ma - ny years by so ma - ny hands co - ming from ma - ny lands bup bup bup bup bup bup  
*f* rail-ing smoothed o-ver ma - ny years by so ma - ny hands co - ming from ma - ny lands ma - ny lands  
*f* rail-ing smoothed o-ver ma - ny years by so ma - ny hands co - ming from ma - ny lands ma - ny lands

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mf* *mf* *mf* *mf* *mf*

# Observations on the Ventura Pier

58

S  
dah dah dah \_\_\_\_\_ dah dah dah \_\_\_\_\_ dah dah dah \_\_\_\_\_ dah hands from hands from hands from

A  
dah dah dah \_\_\_\_\_ dah dah dah \_\_\_\_\_ dah dah dah \_\_\_\_\_ dah hands from hands from hands from

T  
dah bup bup bup bup bup bup bup bup bup bup hands from hands from hands from

B  
dah smoothed rails - bup bup bup bup bup bup bup bup hands from hands from hands from

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

63

65

S  
ma - ny lands po - lished rails wea-thered well - worn bat - tered har - dened pier *mf* as the sun falls the ve-ne-ra-ble pier points

A  
ma - ny lands po - lished rails well - worn well - worn bat - tered har - dened pier *mf* as the sun falls the ve-ne-ra-ble pier points

T  
ma - ny lands po - lished wea-thered rails worn har - dened worn bat - tered pier *mf* as the sun falls the ve-ne-ra-ble pier points

B  
ma - ny lands po - lished wea-thered rails well - worn ma - ny hands bat - tered *mf* as the sun falls the ve-ne-ra-ble pier points

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

# Observations on the Ventura Pier

69 70

S  
to the wes-tern sky \_\_\_\_\_ where shades of rain - bow ice - cream melt on is - lands float - ing on the ho - ri - zon

A  
to the wes-tern sky \_\_\_\_\_ where shades of rain - bow ice - cream melt on is - lands float - ing on the ho - ri - zon

T  
to the wes-tern sky \_\_\_\_\_ where shades of rain - bow ice - cream melt on is - lands float - ing on the ho - ri - zon

B  
to the wes-tern sky \_\_\_\_\_ where shades of rain - bow ice - cream melt on is - lands float - ing on the ho - ri - zon

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

74 75

S  
*p* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel *mf* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel *p* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel

A  
*p* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel *mf* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel *p* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel

T  
*p* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel *mf* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel *p* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel

B  
*p* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel *mf* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel *p* a - na - ca - pa san - ta - ro - sa san - ta cruz san mi - guel

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Observations on the Ventura Pier

77 80

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

*mp* *cresc.* *f* *mp*

85 90

S  
A  
T  
B

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mf* des-perate waves crash sai-lors' graves smash on the pi-lings strong bat-tered for so long and yet the

*mf* des-perate waves crash sai-lors' graves smash on the pi-lings strong bat-tered for so long and yet the

*mf* des-perate waves crash sai-lors' graves smash on the pi-lings strong bat-tered for so long and yet the

*mf* des-perate waves crash sai-lors' graves smash on the pi-lings strong bat-tered for so long and yet the



Observations on the Ventura Pier

100

92

S pier stands *ff* po -

A pier stands *f* po - sei - don e - le - i - son *ff* po -

T pier stands *f* po - sei - don e - le - i - son po - sei - don e - le - i - son *ff* po -

B pier stands *mf* po - sei - don e - le - i - son po - sei - don e - le - i - son po - sei - don e - le - i - son *ff* po -

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

D.B. *mf* *cresc.*

105

103

S sei - don e - le - i - son e - le - i - son e -

A sei - don e - le - i - son e - le - i - son e -

T sei - don e - le - i - son e - le - i - son e -

B sei - don e - le - i - son po - sei - don e -

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

D.B.

Observations on the Ventura Pier

106

S le - i - son e - le - i - son po - sei - don

A le - i - son e - le - i - son po - sei - don

T le - i - son e - le - i - son po - sei - don

B le - i - son e - le - i - son po - sei - don

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

110

115

S yet the pi - lngs stand up proud yet the pi - lngs stand un - bowed stand-ing proud *f* all the stress it's seen stand-ing

A yet the pi - lngs stand up proud yet the pi - lngs stand un - bowed stand-ing proud *f* all the stress it's seen stand-ing

T stand proud stand proud un - bowed and proud stand proud *f* all the stress it's seen stand-ing

B stand proud stand proud un - bowed and proud stand proud *f* all the stress it's seen stand-ing

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

# Observations on the Ventura Pier

117 120

S up a-gainst all the force it's fought pe-ne-trates the in-ter-face of land and sea *f* from the pier from the pier I see vi-brant life *mf* from the

A up a-gainst all the force it's fought pe-ne-trates the in-ter-face of land and sea *f* from the pier from the pier vi-brant life *mf* on the

T up a-gainst all the force it's fought pe-ne-trates the in-ter-face of land and sea *f* from the pier from the pier vi-brant life *mf* vi-vid

B up a-gainst all the force it's fought pe-ne-trates the in-ter-face of land and sea *f* from the pier from the pier vi-brant life *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B.

124 125 130

S pier on the pier I sense vi-vid life on the pier I feel bright-ness and mist and peace I feel the po-<sup>3</sup>wer of the o - cean

A pier on the pier vi vid life on the pier I feel bright-ness and mist and peace I feel the po-<sup>3</sup>wer of the o - cean

T bright - on the pier vi vid life on the pier I feel bright-ness and mist and peace I feel the o - cean pow - er

B pier on the pier vi vid life on the pier I feel bright-ness and mist and peace I feel the o - cean

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

131

S drive - ing hea - vy wood hea - vy wood planks on the pier on the pier I feel peace and calm *p* ah ah ah ah

A drive - ing hea - vy wood hea - vy wood planks on the hea - vy pier I feel the pier I feel peace and calm *p* ah ah ah ah

T drive - ing hea - vy wood planks on the hea - vy pier and I feel the pier I feel peace and calm *p* ah ah ah ah

B drive - ing hea - vy wood planks on the pier pier I feel pier feel peace and calm *p* ah ah ah ah

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

137 *cresc.*

S ah ah ah ah ah ah ah ah all the force it's fought all the storms it's braved all the sea has wrought it's sur - vived un - fazed yet the pier is strong

A *cresc.* ah ah ah ah ah ah ah it's all the force it's fought all the storms it's braved all the sea has wrought it's sur - vived un - fazed *f* yet the pier is strong

T *cresc.* ah ah ah ah ah ah ah ah all the force it's fought all the storms it's braved all the sea has wrought it's sur - vived un - fazed *f* yet the pier is strong

B *cresc.* ah ah ah ah ah ah ah ah all the fought all the braved all the wrought all un - fazed *f* yet the pier is strong

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*