

Oaks at Gloaming

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Precise, with controlled intensity

$\text{♩} = 65$

The musical score is divided into two systems. The first system (measures 1-4) features Violin I, Violin II, Viola, and Cello. The second system (measures 5-8) features Violin I, Violin II, Viola, and Cello. The score is in 5/4 time and includes dynamic markings such as *mp*, *mf*, and *f*. The first system starts with a tempo marking of $\text{♩} = 65$. The second system begins with a measure rest of 5 measures, indicated by a '5' above the staff.

Violin I
mp *mf*

Violin II
mp *mf*

Viola
mp *mf*

Cello
mp *mf*

Vln. I
f *mp* *mp*

Vln. II
f *mp* *mp*

Vla.
f *mp* *mp*

Vc.
f *mp* *mp*

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9

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *p*, *mp*

Time signatures: 4/4, 5/4

Key signature: one sharp (F#)

This system contains measures 9 through 12. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time, with a key signature of one sharp (F#). At measure 9, the tempo is 4/4. At measure 10, there is a measure rest. At measure 11, the time signature changes to 5/4. The dynamics are marked *p* (piano) from measure 9 to 10, and *mp* (mezzo-piano) from measure 11 to 12. The melodic lines are primarily eighth and quarter notes with slurs.

13

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *mf*, *f*

Time signature: 4/4

Key signature: one flat (Bb)

This system contains measures 13 through 16. It features the same four staves as the previous system. The music is in 4/4 time with a key signature of one flat (Bb). The dynamics are marked *mf* (mezzo-forte) from measure 13 to 14, and *f* (forte) from measure 15 to 16. The melodic lines continue with slurs and eighth/quarter notes.

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17

Vln. I

Vln. II

Vla.

Vc.

ff *mp* *p* *sempre p*

22

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf*

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26

Vln. I

Vln. II

Vla.

Vc.

mf *f*

mf *f*

mf *f*

mf *f*

30

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

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35

Score for measures 35-38, featuring Vln. I, Vln. II, Vla., and Vc. The music is in 5/4 time and includes dynamic markings *mp*, *mf*, and *f*. A *V* marking is present above the first measure of each instrument part.

Vln. I
mp *mp* *mf* *f* *mf*

Vln. II
mp *mp* *mf* *f* *mf*

Vla.
mp *mp* *mf* *f* *mf*

Vc.
mp *mp* *mf* *f* *mf*

39

Score for measures 39-42, featuring Vln. I, Vln. II, Vla., and Vc. The music is in 5/4 time and includes dynamic markings *f* and *mf*.

Vln. I
f *mf* *f*

Vln. II
f *mf* *f*

Vla.
f *mf* *f*

Vc.
f *mf* *f*

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44

Vln. I

mp

pp

Vln. II

mp

pp

Vla.

mp

pp

Vc.

mp

pp

Detailed description: This is a musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The score is in 5/4 time and begins at measure 44. Each instrument part starts with a dynamic marking of *mp* (mezzo-piano). The first measure of each part contains a whole note with a 'V' above it, indicating a breath mark. The second measure contains a whole note with a sharp sign (#) above it. The third measure contains a whole note. The fourth measure contains a half note with a fermata above it. A crescendo hairpin spans from the end of the first measure to the end of the fourth measure, with a dynamic marking of *pp* (pianissimo) at the end.