

Maghreb

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$\text{♩} = 105$

Viola I

Viola II

pizz.

f

p

p

7

Vla. I

Vla. II

mp

13

Vla. I

Vla. II

mp

arco

20

Vla. I

Vla. II

27

Vla. I

Vla. II

p

pizz.

p

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2
34

Vla. I

Vla. II

arco

mf

40

Vla. I

Vla. II

mf

45

Vla. I

Vla. II

50

Vla. I

Vla. II

57

Vla. I

Vla. II

mf

mf

63

Vla. I

Vla. II

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67

Vla. I *p*

Vla. II pizz.

71

Vla. I *mf rit.*

Vla. II *a tempo*

75

Vla. I

Vla. II

79

Vla. I

Vla. II

85

Vla. I *pp*

Vla. II arco *mf*

89

Vla. I

Vla. II

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4
93

Vla. I

Vla. II

p

p

Detailed description: This system covers measures 93 to 96. The first violin (Vla. I) plays a continuous sixteenth-note pattern. The second violin (Vla. II) has a long note in measure 93, followed by rests in measures 94 and 95, and then a melodic line in measure 96. Dynamics are marked *p* in measures 95 and 96.

97

Vla. I

Vla. II

Detailed description: This system covers measures 97 to 101. The first violin (Vla. I) continues with the sixteenth-note pattern. The second violin (Vla. II) plays a melodic line with eighth notes and quarter notes. Dynamics are not explicitly marked in this system.

102

Vla. I

Vla. II

mp

Detailed description: This system covers measures 102 to 105. The first violin (Vla. I) plays a chordal accompaniment of eighth notes. The second violin (Vla. II) plays a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is present in measure 104.

106

Vla. I

Vla. II

Detailed description: This system covers measures 106 to 108. The first violin (Vla. I) continues with the chordal accompaniment. The second violin (Vla. II) plays a melodic line with eighth notes and quarter notes.

109

Vla. I

Vla. II

Detailed description: This system covers measures 109 to 112. The first violin (Vla. I) continues with the chordal accompaniment. The second violin (Vla. II) plays a melodic line with eighth notes and quarter notes.

113

Vla. I

Vla. II

mp

Detailed description: This system covers measures 113 to 116. The first violin (Vla. I) plays a melodic line with eighth notes and quarter notes. The second violin (Vla. II) plays a chordal accompaniment of eighth notes. A dynamic marking of *mp* is present in measure 113.

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118

Vla. I

Vla. II

pp
arco

mf

122

Vla. I

Vla. II

126

Vla. I

Vla. II

130

Vla. I

Vla. II

p

134

Vla. I

Vla. II

rit.

mp