

Kubla Khan

a poem by
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Soprano

Alto

Tenor

Bass

$\text{♩} = 80$

legato

mp Xa - na du did Ku - bla plea - sure dome de -

mp Xa - na - du did Ku - bla plea sure dome de -

legato

mf In Xa - na - du did Ku - bla Khan a migh - ty pleas - sure dome de -

legato

mf In Xa - na - du did Ku - Bla Khan a migh - ty pleas - sure dome de -

S

A

T

B

5

cree ca - cred _____ thru ca - verns mea - sure - less to man

cree sa - cred _____ ca - verns ah ah *f* down _____

cree where Alph the sa - cred ri - ver ran *mp* ah ah _____

cree where Alph the sa cred ri ver ran ca - verns ah ah *mp* ah ah _____

Kubla Khan

16

Soprano (S): ah ah ah ah
Alto (A): ah ah ah ah
Tenor (T): (8th note) rills where blos-somed ma-ny an in-cense bear-ing tree and here were fo-rests an-cient as the
Bass (B): ah ah ah ah

20

$\text{♩}=100$

Soprano (S): ah ah green - ry but oh that deep ro-man-tic
Alto (A): ah ah green - ry
Tenor (T): (8th note) hills en-fol-ding sun-ny spots of green - e - ry
Bass (B): ah ah green - ry

Kubla Khan

25

Soprano (S): cha - sm which slan - ted down____ the green hill____ a thwart____ a ce - darn

Alto (A): down hill ah

Tenor (T): down hill ah

Bass (B): down hill ah

28

Soprano (S): co - ver f a sa - vage a sa - vage place as ho - ly

Alto (A): co - ver a sa - vage a sa - vage place as ho - ly

Tenor (T): co - ver f a sa - vage a sa - vage place as ho - ly

Bass (B): co - ver A sa-vage place as ho - ly and en - chan - ted as e're be-neath a f

34

S — *mp* and from this cha-sm with cease - less tur - moil seeth - ing *mf*

A — *mp* and from this cha-sm with cease - less tur - moil seeth - ing *mf*

T — *mp* and from this cha-sm with cease - less tur - moil seeth - ing *mf*

B — *mp* and from this cha-sm with cease-less tur-moile seeth-ing as if this earth in *mf*

Kubla Khan

a tempo

37

Soprano (S) Alto (A) Tenor (T) Bass (B)

ah migh - ty foun - tain ah ah

ah migh - ty foun - tain ah ah

— breath - ing **f** a migh - ty foun - tain mo-ment - ly was forced a -

— fast thick pants were breath - ing migh - ty foun - tain ah ah
mp

40

Soprano (S) Alto (A) Tenor (T) Bass (B)

mid whose swift half in burst ***mf*** ah ah ah

mid whose swift half in burst ah ah ah

— mid whose swift half in-ter-mit-ted burst ***mf*** huge frag-ments vaul-ted like re-bound-ing

mid whose swift half in burst ***mf*** ah ah ah

Soprano (S) vocal line:

Ah ah ah ah ah _____ and **f**

Alto (A) vocal line:

Ah ah ah ah ah

Tenor (T) vocal line:

8 Ah ah ah ah ah

Bass (B) vocal line:

hail or chaf - fy grain be - neath the threa - sher's flail

50

S mid these dan - cing rocks at once and e - ver _____ it flung up mo - ment -

A ah ah e - ver _____ ah ah

T *mp* ah ah e - ver _____ ah ah

B *mp* ah ah e - ver _____ ah ah

55

S ly the sa-cred ri - ver five miles me - an - der-ing with a ma - zy mo - tion through

A ah ri - ver five miles five miles five miles five miles

T 8 ah ri - ver five miles five miles five miles five miles

B ah ri - ver five miles five miles five miles five miles

61

S wood and dale the sa - cred ri - ver ran ____ then reached the ca - verns mea-sure-less to

A five miles ri - ver ran ____ five miles five miles

T 8 five miles ri - ver ran ____ five miles five miles

B five miles ri - ver ran ____ five miles five miles

66

S man ____ and sank in tu - mult to a life - less o - cean and in this tu - mult

A five miles five miles five miles o - cean ku - blah

T five miles five miles five miles o - cean ku - blah

B five miles five miles five miles o - cean ku - blah

71

S ku - bla heard from far war war war war the

A heard from far an - ces - tral voi - ces pro - phe - sy - ing war

T heard from far war war war war

B heard from far war war war war

76

S
A
T
B

sha - dow dome of plea - sure float - ed mid - way on the waves where was heard the

mp

sha - dow plea - sure mid - way waves where was

mp

sha - dow plea - sure mid - way waves where was

mp

81

S
A
T
B

min - gled mea - sure from the moun - tain and the cave ah

mp

heard the mea - sure and the cave ah

mp

heard the mea - sure and the cave *f* it was a mi - ra - cle of

mp

heard the mea - sure and the cave ah

Soprano (S): ah, caves of ice, a

Alto (A): ah, caves of ice

Tenor (T): ah, caves of ice

Bass (B): ah, caves of ice

Rhythms: Measures 85-86: Soprano holds a note, Alto holds a note. Measures 87-88: Soprano holds a note, Alto holds a note. Measures 89-90: Soprano holds a note, Alto holds a note. Measures 91: Soprano holds a note, Alto holds a note.

Lyrics: rare de-vise ____ a sun - ny pleas-ure dome with caves of ice

d.=60

95

Soprano (S) vocal line:

on her dul - ci - mer she played sing - ing of Mount a - bo - ra

Alto (A) vocal line:

ah - hh she played A - bo - ra

Tenor (T) vocal line:

ah - hh she played A - bo - ra

Bass (B) vocal line:

ah - hh she played A - bo - ra

101

Soprano (S) vocal line:

could I re - vive with - in me her sym - pho - ny and song to

Alto (A) vocal line:

Mount A - bo - ra Mount A - bo

Tenor (T) vocal line:

Mount A - bo - ra Mount A - bo -

Bass (B) vocal line:

Mount A - bo - ra Mount A - bo -

♩=80

108

S such a deep de - light 'twould win me that with mu-sic loud and long
A ra light 'twould win me ah - hh ah - hh
T ra light 'twould win me ah - hh ah - hh
B ra light 'twould win me ah - hh ah - hh

114

S I would build that dome in air that sun-ny dome those caves of ice and
A ah - hh ah - hh ah ah ah ah
T ah - hh ah - hh ah ah ah ah
B ah - hh ah - hh ah ah ah ah

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Metronome: ♩ = 80

120

all who heard should see them there and all should cry be - ware be - ware
ah - hh ah - hh all should cry be - ware be - ware
ah - hh ah - hh all should cry be - ware be - ware
ah - hh ah - hh all should cry be - ware be - ware

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Metronome: ♩ = 80

125

his flash-ing eyes his float-ing hair weave a cir-
ff cle
his flash-ing eyes his float-ing hair *ah* - *hh*
ff *mp*
his flash-ing eyes his float-ing hair *ah* - *hh*
ff *mp*
his flash-ing eyes his float-ing hair *ah* - *hh*
ff *mp*

130

S $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 90$

round him thrice and close your eyes with ho-ly dread for he on ho-ney - dew hath fed and

A ah - hh **f**

T ah - hh **f**

B ah - hh **f**

135

S $\text{♩} = 60$

drunk the milk of pa - ra - dise

A drunk the milk of pa - ra - dise

T ah - hh ah - hh ah - hh pa - ra - dise

B ah - hh ah - hh ah - hh pa - ra - dise