

Into Dense Air

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$\text{♩} = 140$

This system contains the first two measures of the piece. It features five staves: Flute, Clarinet in B \flat , Violin, Cello, and Piano. The Flute and Clarinet in B \flat parts have a *mp* dynamic marking. The Cello part has a *mp* dynamic marking. The Piano part has a *p* dynamic marking. The time signature is 12/8.

This system contains the next three measures of the piece. It features five staves: Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Flute, Violin, and Cello parts have a *mp* dynamic marking. The Piano part has a *p* dynamic marking. The time signature is 12/8.

Musical score for measures 6 and 7. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Rests in measures 6 and 7. In measure 8, it plays a sixteenth-note pattern with a *mp* dynamic.
- B♭ Cl.:** Plays a sixteenth-note pattern in measure 6, rests in measure 7, and continues the pattern in measure 8 with a *mp* dynamic.
- Vln.:** Rests in measures 6 and 7. In measure 8, it plays a sixteenth-note pattern with a *p* dynamic.
- Vc.:** Rests in measures 6 and 7. In measure 8, it plays a sixteenth-note pattern with a *p* dynamic.
- Pno.:** Plays a continuous sixteenth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 8 and 9. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Plays a sixteenth-note pattern in measure 8 with a *mf* dynamic, followed by rests in measure 9.
- B♭ Cl.:** Plays a sixteenth-note pattern in measure 8 with a *mf* dynamic, followed by rests in measure 9.
- Vln.:** Plays a dotted quarter note in measure 8, followed by eighth notes in measure 9.
- Vc.:** Plays a dotted quarter note in measure 8, followed by eighth notes in measure 9.
- Pno.:** Plays a dotted quarter note in the right hand and a bass line in the left hand, both with a *mf* dynamic.

Musical score for measures 10-11. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 10-11 feature a melodic line with eighth-note runs and slurs. Measure 10 starts with a ten-measure rest, followed by a series of eighth notes. Measure 11 continues with eighth notes and a final phrase with a sharp sign.
- B♭ Cl.:** Measures 10-11 feature a melodic line with eighth notes and a ten-measure rest in measure 11.
- Vln.:** Measures 10-11 feature a harmonic accompaniment of dotted half notes.
- Vc.:** Measures 10-11 feature a harmonic accompaniment of dotted half notes.
- Pno.:** Measures 10-11 feature a complex accompaniment with chords and eighth-note patterns in both hands.

Musical score for measures 12-13. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 12-13 feature a melodic line with eighth-note runs and slurs. Measure 12 starts with a ten-measure rest, followed by eighth notes. Measure 13 continues with eighth notes and a final phrase.
- B♭ Cl.:** Measures 12-13 feature a melodic line with eighth notes and a ten-measure rest in measure 12. Measure 13 continues with eighth notes and a final phrase.
- Vln.:** Measures 12-13 feature a harmonic accompaniment of dotted half notes.
- Vc.:** Measures 12-13 feature a harmonic accompaniment of dotted half notes.
- Pno.:** Measures 12-13 feature a complex accompaniment with chords and eighth-note patterns in both hands.

14

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mf

mf

16

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

18

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

20

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Musical score for measures 22-23. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and B♭ Clarinet parts feature a melodic line with eighth-note patterns and slurs. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Piano part consists of a complex texture of eighth notes in both hands.

Musical score for measures 24-25. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and B♭ Clarinet parts are silent, indicated by a whole rest. The Violin part has a melodic line starting with a *mf* dynamic. The Viola part has a melodic line starting with a *mf* dynamic. The Piano part has a complex texture of eighth notes in both hands, starting with a *f* dynamic.

25

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Musical score for measures 25-26. The Flute and Clarinet parts have whole rests. The Violin and Viola parts play chords. The Piano part features a complex arpeggiated texture in both hands.

27

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Musical score for measures 27-28. The Flute and Clarinet parts play eighth notes. The Violin and Viola parts play chords. The Piano part continues with an arpeggiated texture.

Musical score for measures 29-31. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 29-31 feature a melodic line with eighth-note patterns and slurs.
- B♭ Cl.:** Measures 29-31 feature a melodic line with eighth-note patterns and slurs.
- Vln.:** Measures 29-31 feature a melodic line with eighth-note patterns and slurs. A *mf* dynamic marking is present in measure 31.
- Vc.:** Measures 29-31 feature a melodic line with eighth-note patterns and slurs. A *pizz.* (pizzicato) marking is present in measure 31.
- Pno.:** Measures 29-31 feature a harmonic accompaniment with chords and eighth-note patterns.

Musical score for measures 32-34. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 32-34 feature a melodic line with eighth-note patterns and slurs.
- B♭ Cl.:** Measures 32-34 feature a melodic line with eighth-note patterns and slurs.
- Vln.:** Measures 32-34 feature a melodic line with eighth-note patterns and slurs. A *mf* dynamic marking is present in measure 33.
- Vc.:** Measures 32-34 feature a melodic line with eighth-note patterns and slurs.
- Pno.:** Measures 32-34 feature a harmonic accompaniment with chords and eighth-note patterns.

34

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

36

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

40

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

arco

44

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

48

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

pizz.

mp

51

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

arco

54

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Detailed description: This system contains measures 54, 55, and 56. The Flute part has a melodic line with eighth-note patterns. The Bass Clarinet part has a similar eighth-note pattern. The Violin part has a melodic line with eighth notes and some slurs. The Viola part has a melodic line with eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands.

57

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

ff

ff

Detailed description: This system contains measures 57, 58, 59, and 60. The Flute part has a tremolo effect indicated by a wavy line. The Bass Clarinet part has a melodic line with eighth notes and slurs. The Violin part has a melodic line with eighth notes and a forte (*ff*) dynamic marking. The Viola part has a melodic line with eighth notes and a forte (*ff*) dynamic marking. The Piano part has a complex accompaniment with chords and moving lines in both hands.

61

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Detailed description: This system of music covers measures 61 to 63. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Bass Clarinet (B \flat Cl.) part has a similar rhythmic pattern. The Violin (Vln.) part consists of a simple harmonic line of quarter notes. The Viola (Vc.) part has a bass line with quarter notes. The Piano (Pno.) part provides harmonic support with chords and single notes in both staves.

64

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Detailed description: This system of music covers measures 64 to 66. The Flute (Fl.) part continues with its melodic line, ending with a fermata. The Bass Clarinet (B \flat Cl.) part also continues with its rhythmic pattern, ending with a fermata. The Violin (Vln.) part has a simple harmonic line, ending with a fermata. The Viola (Vc.) part has a bass line, ending with a fermata. The Piano (Pno.) part provides harmonic support, ending with a fermata.

67

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

73

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

78

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

mf

mp

83

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

mf

mp

88

Fl. *mp*

B♭ Cl.

Vln. *mp*

Vc.

Pno. *mp*

93

Fl.

B♭ Cl. *f* *mp*

Vln.

Vc.

Pno. *mp* *f* *mp*

Musical score for measures 97-100. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 97-100 are mostly rests. In measure 100, it plays a sixteenth-note pattern starting on G5, marked *mf*.
- B♭ Cl.:** Measures 97-100 are mostly rests. In measure 100, it plays a sixteenth-note pattern starting on G4, marked *mf*.
- Vln.:** Measures 97-100 are mostly rests. In measure 100, it plays a sixteenth-note pattern starting on G5, marked *mf*.
- Vc.:** Measures 97-100 are mostly rests. In measure 100, it plays a sixteenth-note pattern starting on G4, marked *mf*.
- Pno.:** Measures 97-100 feature a complex texture. The right hand plays a continuous sixteenth-note run starting on G4, marked *f*. The left hand plays chords and single notes, marked *f*. Dynamics change to *mp* in measure 99 and *mf* in measure 100.

Musical score for measures 101-104. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 101-104 feature a sixteenth-note pattern starting on G5, marked *mf*. In measure 104, it plays a whole note G5.
- B♭ Cl.:** Measures 101-104 feature a sixteenth-note pattern starting on G4, marked *mf*. In measure 104, it plays a whole note G4.
- Vln.:** Measures 101-104 feature a sixteenth-note pattern starting on G5, marked *mf*. In measure 104, it plays a whole note G5.
- Vc.:** Measures 101-104 feature a sixteenth-note pattern starting on G4, marked *mf*. In measure 104, it plays a whole note G4.
- Pno.:** Measures 101-104 feature a complex texture. The right hand plays a sixteenth-note pattern starting on G4, marked *mf*. The left hand plays chords and single notes, marked *mf*. Dynamics change to *mp* in measure 102 and *mf* in measure 104.

Musical score for measures 104-107. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measure 104: Flute (Fl.) plays a sixteenth-note pattern starting on G4, marked *f*. Bass Clarinet (B♭ Cl.) plays a sixteenth-note pattern starting on G3, marked *mf*. Violin (Vln.) and Viola (Vc.) play a pizzicato accompaniment of quarter notes, marked *mf*. Piano (Pno.) plays a sixteenth-note accompaniment in the right hand, marked *mp*, and a sixteenth-note accompaniment in the left hand, marked *mp*.

Measure 105: Flute (Fl.) continues the sixteenth-note pattern, marked *f*. Bass Clarinet (B♭ Cl.) continues the sixteenth-note pattern, marked *mf*. Violin (Vln.) and Viola (Vc.) continue the pizzicato accompaniment, marked *mf*. Piano (Pno.) continues the sixteenth-note accompaniment, marked *mp*.

Measure 106: Flute (Fl.) continues the sixteenth-note pattern, marked *f*. Bass Clarinet (B♭ Cl.) continues the sixteenth-note pattern, marked *mf*. Violin (Vln.) and Viola (Vc.) continue the pizzicato accompaniment, marked *mf*. Piano (Pno.) continues the sixteenth-note accompaniment, marked *mp*.

Measure 107: Flute (Fl.) continues the sixteenth-note pattern, marked *f*. Bass Clarinet (B♭ Cl.) continues the sixteenth-note pattern, marked *mf*. Violin (Vln.) and Viola (Vc.) continue the pizzicato accompaniment, marked *mf*. Piano (Pno.) continues the sixteenth-note accompaniment, marked *mp*.

Musical score for measures 108-111. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measure 108: Flute (Fl.) plays a sixteenth-note pattern starting on G4, marked *f*. Bass Clarinet (B♭ Cl.) plays a sixteenth-note pattern starting on G3, marked *mf*. Violin (Vln.) and Viola (Vc.) play a pizzicato accompaniment of quarter notes, marked *mf*. Piano (Pno.) plays a sixteenth-note accompaniment in the right hand, marked *mp*, and a sixteenth-note accompaniment in the left hand, marked *mp*.

Measure 109: Flute (Fl.) continues the sixteenth-note pattern, marked *f*. Bass Clarinet (B♭ Cl.) continues the sixteenth-note pattern, marked *mf*. Violin (Vln.) and Viola (Vc.) continue the pizzicato accompaniment, marked *mf*. Piano (Pno.) continues the sixteenth-note accompaniment, marked *mp*.

Measure 110: Flute (Fl.) continues the sixteenth-note pattern, marked *f*. Bass Clarinet (B♭ Cl.) continues the sixteenth-note pattern, marked *mf*. Violin (Vln.) and Viola (Vc.) continue the pizzicato accompaniment, marked *mf*. Piano (Pno.) continues the sixteenth-note accompaniment, marked *mp*.

Measure 111: Flute (Fl.) continues the sixteenth-note pattern, marked *f*. Bass Clarinet (B♭ Cl.) continues the sixteenth-note pattern, marked *mf*. Violin (Vln.) and Viola (Vc.) continue the pizzicato accompaniment, marked *mf*. Piano (Pno.) continues the sixteenth-note accompaniment, marked *mp*.

108

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

arco

111

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp

114

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp

mp

118

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp

f

122

Fl. *f*

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

ff

126 *rit.*

Fl. *p*

B♭ Cl. *p*

Vln. *p*

Vc. *p*

Pno. *p*