

Quartet: In Autumn

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$\text{♩} = 50$

The musical score is arranged in four systems, each with four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure numbers 7, 15, and 23 are indicated at the start of their respective systems.

System 1 (Measures 1-6):
Violin 1: *mf*
Violin 2: *mf*
Viola: *mf*
Cello: *mp*, *pizz.*

System 2 (Measures 7-14):
Violin 1: *subito p*, *mf*, *mp*
Violin 2: *subito p*, *mf*, *mp*
Viola: *subito p*, *mf*, *mp*
Cello: *subito p*, *mf*, *mp*, *arco*

System 3 (Measures 15-22):
Violin 1: *mf*
Violin 2: *mf*
Viola: *mf*
Cello: *mp*, *pizz.*

2
22

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rit. *a tempo*

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mp* arco

30

rit. *a tempo*

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mp*

39

Vln. 1

Vln. 2

Vla.

Vlc.

♩.=50

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3

48

Musical score for measures 48-54. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vlc.) in 6/8 time, key of B-flat major. The tempo is marked as quarter note = 50. The dynamics start at *p* (piano) and increase to *mf* (mezzo-forte) by measure 54. The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola and cello parts provide a rhythmic accompaniment with slurs and accents. The page number 3 is in the top right corner.

Vln. 1 *p* *mf*

Vln. 2 *p* pizz. *mf*

Vla. *p* pizz. *mf*

Vlc. *p* *mf*

55

Musical score for measures 55-61. The score continues from the previous system. The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola and cello parts provide a rhythmic accompaniment with slurs and accents.

Vln. 1

Vln. 2

Vla.

Vlc.

62

Musical score for measures 62-68. The score continues from the previous system. The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola and cello parts provide a rhythmic accompaniment with slurs and accents.

Vln. 1

Vln. 2

Vla.

Vlc.

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4
68

Vln. 1

Vln. 2

Vla.

Vlc.

74

Vln. 1

Vln. 2

Vla.

Vlc.

81

Vln. 1

Vln. 2

Vla.

Vlc.

subito p

subito p
arco

subito p
arco

subito p

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89

Vln. 1
Vln. 2
Vla.
Vlc.

mf *mp*

Detailed description: This system covers measures 89 to 97. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat). Measure 89 starts with a dynamic of *mf*. A crescendo hairpin spans from measure 90 to 94, where the dynamic changes to *mp*. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Vla. part has a steady accompaniment. The Vlc. part has a melodic line with a large slur from measure 94 to 97.

98

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This system covers measures 98 to 106. It features the same four staves as the previous system. The Vln. 1 part continues with a melodic line, including a trill-like figure in measure 100. The Vln. 2 part has a similar melodic line. The Vla. part has a steady accompaniment. The Vlc. part has a melodic line with a large slur from measure 98 to 101.

107

Vln. 1
Vln. 2
Vla.
Vlc.

subito p

Detailed description: This system covers measures 107 to 115. It features the same four staves. The dynamic is marked *subito p* (suddenly piano) in measure 107. The Vln. 1 part has a melodic line with slurs. The Vln. 2 part has a similar melodic line. The Vla. part has a steady accompaniment. The Vlc. part has a melodic line with a large slur from measure 107 to 110.

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Vln. 1
Vln. 2
Vla.
Vlc.

mp
mp
mp
mp

Vln. 1
Vln. 2
Vla.
Vlc.

f
f
f
f

mf
mf
mf
mf

Vln. 1
Vln. 2
Vla.
Vlc.

mf
mf
mf
mf

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147

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

p

*p*_{pizz.}

*p*_{pizz.}

*p*_{pizz.}

154

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

160

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

166

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

172

Vln. 1

Vln. 2

Vla.

Vlc.

178

Vln. 1

Vln. 2

Vla.

Vlc.

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185

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mp

191

Vln. 1

Vln. 2

Vla.

Vlc.

199

Vln. 1

Vln. 2

Vla.

Vlc.

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10
206

Musical score for measures 10-206. The score is for a string quartet with four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is two sharps (F# and C#). The Vln. 1 and Vln. 2 parts feature a melodic line with a fermata at the end of the phrase. The Vla. part follows a similar melodic contour. The Vlc. part provides a rhythmic accompaniment with a steady eighth-note pattern, featuring a change in dynamics from *f* to *p* around measure 15.

213

Musical score for measures 213-206. The score is for a string quartet with four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is two sharps (F# and C#). The Vln. 1, Vln. 2, and Vla. parts feature a melodic line with a fermata at the end of the phrase, marked with a dynamic of *p*. The Vlc. part provides a rhythmic accompaniment with a steady eighth-note pattern, marked with a dynamic of *f* at the beginning and *p* at the end.