

# Go Play

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[raulkottler.com](http://raulkottler.com)

♩=120

Violin I

Violin II

Viola

Cello

*pizz.*

*mp*

6

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

2 12

Vln. I

Vln. II

Vla.

Vc.

Go Play

17

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

arco

*f*

29

Vln. I

Vln. II

Vla.

Vc.

This section starts with a melodic line from Vln. I. Vln. II provides harmonic support with sustained notes. The Vla. and Vc. play rhythmic patterns consisting of eighth-note pairs and sixteenth-note figures. Measure 35 concludes with a dynamic instruction '3' placed above the Vc. staff.

36

Vln. I

Vln. II

Vla.

Vc.

The instrumentation remains the same. The Vln. I and Vln. II continue their rhythmic patterns. The Vla. and Vc. provide harmonic support with eighth-note pairs and sixteenth-note figures. Measures 42 and 43 conclude with a dynamic instruction '3' placed above the Vc. staff.

43

Vln. I

Vln. II

Vla.

Vc.

The instrumentation remains the same. The Vln. I and Vln. II continue their rhythmic patterns. The Vla. and Vc. provide harmonic support with eighth-note pairs and sixteenth-note figures. Measures 48 and 49 conclude with dynamic instructions 'mp' (mezzo-forte) placed above the Vln. II and Vla. staves respectively. Measures 50 and 51 conclude with dynamic instructions 'f' (fortissimo) placed above the Vln. I and Vln. II staves respectively.

49

Vln. I  
Vln. II  
Vla.  
Vc.

55

Vln. I  
Vln. II  
Vla.  
Vc.

*subito p*

*subito p*

f      p      mf

62

Vln. I  
Vln. II  
Vla.  
Vc.

mf

69

Vln. I  
Vln. II  
Vla.  
Vc.

77

Vln. I  
Vln. II  
Vla.  
Vc.

85

Vln. I  
Vln. II  
Vla.  
Vc.

91

Vln. I  
Vln. II  
Vla.  
Vc.

95

Vln. I  
Vln. II  
Vla.  
Vc.

101

Vln. I  
Vln. II  
Vla.  
Vc.

107

Vln. I  
Vln. II  
Vla.  
Vc.

p  
p  
f  
f

112

Vln. I  
Vln. II  
Vla.  
Vc.

117

Vln. I  
Vln. II  
Vla.  
Vc.

124

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*

131

Vln. I  
Vln. II  
Vla.  
Vc.

139

Vln. I  
Vln. II  
Vla.  
Vc.

Go Play

145

Vln. I  
Vln. II  
Vla.  
Vc.

151

Vln. I  
Vln. II  
Vla.  
Vc.

156

Vln. I  
Vln. II  
Vla.  
Vc.

161

Vln. I  
Vln. II  
Vla.  
Vc.

166

Vln. I  
Vln. II  
Vla.  
Vc.

172

Vln. I  
Vln. II  
Vla.  
Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) at measure 177. The key signature is one flat. The score consists of four staves:

- Vln. I:** Playing eighth notes.
- Vln. II:** Playing sixteenth-note patterns grouped by measure. Measures 177-180 show eighth-note patterns. Measures 181-184 show sixteenth-note patterns. Measures 185-188 show eighth-note patterns. Measures 189-192 show sixteenth-note patterns. Measures 193-196 show eighth-note patterns. Measures 197-198 show sixteenth-note patterns.
- Vla.:** Playing sixteenth-note patterns grouped by measure. Measures 177-180 show eighth-note patterns. Measures 181-184 show sixteenth-note patterns. Measures 185-188 show eighth-note patterns. Measures 189-192 show sixteenth-note patterns. Measures 193-196 show eighth-note patterns. Measures 197-198 show sixteenth-note patterns.
- Vc.:** Playing eighth notes.

The score concludes with a dynamic instruction  $\geq$ .