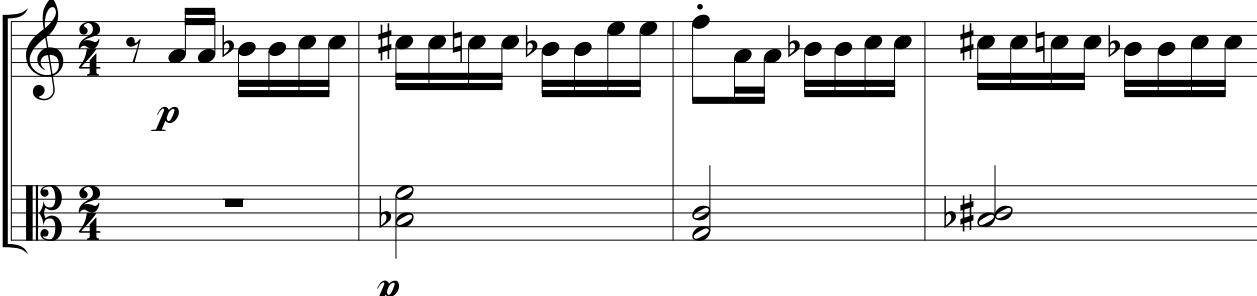
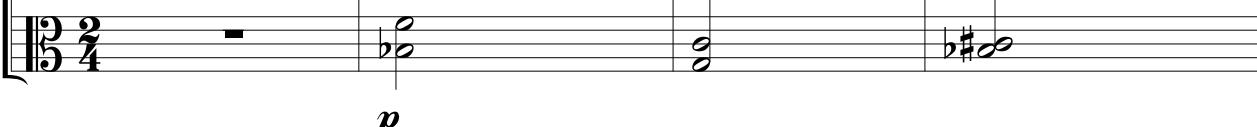


Alliance

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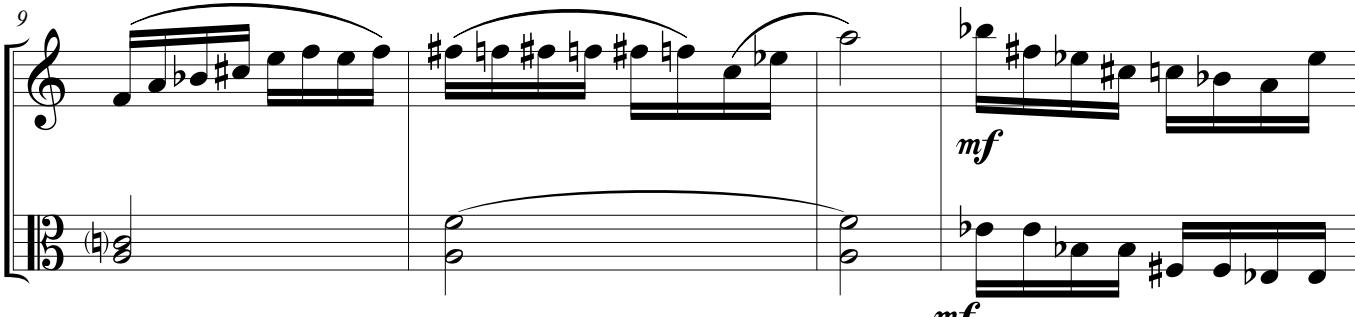
$\text{♩} = 120$

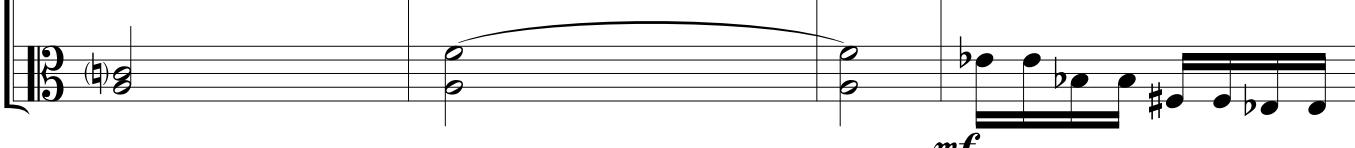
Violin 

Viola 

Vln. 

Vla. 

Vln. 

Vla. 

Vln. 

Vla. 

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16

Vln. Vla.

21

Vln. Vla.

25

Vln. Vla.

28

Vln. Vla.

33

Vln. Vla.

Musical score for Violin (Vln.) and Cello (Vla.) featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Measures 37-40):

- Vln.:** Measures 37-38 show eighth-note patterns. Measure 39 starts with a bass note, followed by eighth-note pairs. Measure 40 ends with a bass note.
- Vla.:** Measures 37-40 provide harmonic support with sustained notes and bass line.

Staff 2 (Measures 41-45):

- Vln.:** Measure 41 features eighth-note pairs. Measures 42-45 show sixteenth-note patterns.
- Vla.:** Measures 41-45 provide harmonic support with sustained notes and bass line.

Staff 3 (Measures 46-50):

- Vln.:** Measures 46-49 show eighth-note patterns. Measure 50 ends with a bass note.
- Vla.:** Measures 46-50 provide harmonic support with sustained notes and bass line.

Staff 4 (Measures 51-55):

- Vln.:** Measures 51-54 show eighth-note patterns. Measure 55 begins with a melodic line and ends with a pizzicato instruction.
- Vla.:** Measures 51-55 provide harmonic support with sustained notes and bass line.

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60

Vln. Vla.

65 pizz. arco pizz.

Vln. Vla.

70 pizz. arco

Vln. Vla.

75 arco

Vln. Vla.

80 rit. =80 mp mp

Vln. Vla.

This musical score consists of five staves of music for two string instruments: Violin (Vln.) and Cello/Viola (Vla.). The music is divided into measures by vertical bar lines. Measure 60 starts with eighth-note patterns in sixteenth-note heads for the Violin. Measure 65 begins with eighth-note patterns in sixteenth-note heads, followed by a 'pizz.' (pizzicato) section where the Violin plays eighth-note patterns with vertical stems. Measure 70 continues with eighth-note patterns in sixteenth-note heads, followed by a 'pizz.' section. Measure 75 begins with eighth-note patterns in sixteenth-note heads, followed by a 'pizz.' section. Measure 80 begins with eighth-note patterns in sixteenth-note heads, followed by a 'rit.' (ritardando) section where the tempo is reduced to =80 BPM. Dynamic markings include 'arco' (bowing), 'rit.', 'mp' (mezzo-forte), and 'pizz.' (pizzicato). The score uses standard musical notation with treble clefs, bass clefs, and common time.

Musical score for Violin (Vln.) and Cello (Vla.) featuring five staves of music. The score consists of two parts, each with two staves.

Part 1 (Measures 85-94):

- Measure 85:** Vln. plays eighth-note pairs with grace notes. Vla. plays sixteenth-note patterns.
- Measure 86:** Vln. continues eighth-note pairs. Vla. continues sixteenth-note patterns.
- Measure 87:** Vln. plays eighth-note pairs. Vla. continues sixteenth-note patterns.
- Measure 88:** Vln. plays eighth-note pairs. Vla. continues sixteenth-note patterns.
- Measure 89:** Vln. plays eighth-note pairs. Vla. continues sixteenth-note patterns.
- Measure 90:** Vln. begins a sixteenth-note pattern. Vla. continues sixteenth-note patterns.
- Measure 91:** Vln. continues sixteenth-note pattern. Vla. continues sixteenth-note patterns.
- Measure 92:** Vln. continues sixteenth-note pattern. Vla. continues sixteenth-note patterns.
- Measure 93:** Vln. continues sixteenth-note pattern. Vla. continues sixteenth-note patterns.
- Measure 94:** Vln. continues sixteenth-note pattern. Vla. continues sixteenth-note patterns.

Part 2 (Measures 95-105):

- Measure 95:** Vln. plays eighth-note pairs. Vla. continues sixteenth-note patterns.
- Measure 96:** Vln. continues eighth-note pairs. Vla. continues sixteenth-note patterns.
- Measure 97:** Vln. continues eighth-note pairs. Vla. continues sixteenth-note patterns.
- Measure 98:** Vln. continues eighth-note pairs. Vla. continues sixteenth-note patterns.
- Measure 99:** Vln. begins a sixteenth-note pattern. Vla. continues sixteenth-note patterns.
- Measure 100:** Vln. continues sixteenth-note pattern. Vla. continues sixteenth-note patterns.
- Measure 101:** Vln. continues sixteenth-note pattern. Vla. continues sixteenth-note patterns.
- Measure 102:** Vln. continues sixteenth-note pattern. Vla. continues sixteenth-note patterns.
- Measure 103:** Vln. continues sixteenth-note pattern. Vla. continues sixteenth-note patterns.
- Measure 104:** Vln. continues sixteenth-note pattern. Vla. continues sixteenth-note patterns.
- Measure 105:** Vln. begins a sixteenth-note pattern. Vla. continues sixteenth-note patterns.

Performance Instructions:

- Measure 90:** *rit.* (ritardando), *a tempo* (tempo).
- Measure 105:** *accel.* (accelerando), $\text{♩}=120$.
- Measure 105 (Vla.):** *f* (fortissimo).

Musical score for Violin (Vln.) and Cello (Vla.) in G major, 4/4 time.

Staff 1 (Measures 110-115):

- Vln.: Rests in measures 110-111. In measure 112, eighth-note pairs followed by sixteenth-note pairs. In measure 113, eighth-note pairs followed by sixteenth-note pairs. In measure 114, eighth-note pairs followed by sixteenth-note pairs. In measure 115, eighth-note pairs followed by sixteenth-note pairs.
- Vla.: Sixteenth-note patterns in measures 110-111. In measure 112, sixteenth-note pairs. In measure 113, sixteenth-note pairs. In measure 114, sixteenth-note pairs. In measure 115, sixteenth-note pairs.

Staff 2 (Measures 116-120):

- Vln.: Sixteenth-note chords in measures 116-117. In measure 118, eighth-note pairs followed by sixteenth-note pairs. In measure 119, eighth-note pairs followed by sixteenth-note pairs. In measure 120, eighth-note pairs followed by sixteenth-note pairs.
- Vla.: Sixteenth-note chords in measures 116-117. In measure 118, rests. In measure 119, rests. In measure 120, sixteenth-note pairs.

subito p

Staff 3 (Measures 121-125):

- Vln.: Eighth-note pairs followed by sixteenth-note pairs in measures 121-122. In measure 123, eighth-note pairs followed by sixteenth-note pairs. In measure 124, eighth-note pairs followed by sixteenth-note pairs. In measure 125, eighth-note pairs followed by sixteenth-note pairs.
- Vla.: Rests in measures 121-122. In measure 123, sixteenth-note pairs. In measure 124, sixteenth-note pairs. In measure 125, sixteenth-note pairs.

f

Staff 4 (Measures 126-130):

- Vln.: Eighth-note pairs followed by sixteenth-note pairs in measures 126-127. In measure 128, eighth-note pairs followed by sixteenth-note pairs. In measure 129, eighth-note pairs followed by sixteenth-note pairs. In measure 130, eighth-note pairs followed by sixteenth-note pairs.
- Vla.: Sixteenth-note pairs in measures 126-127. In measure 128, rests. In measure 129, rests. In measure 130, sixteenth-note pairs.

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