

2008 #3

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Moderato (♩ = c. 108)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-10. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = c. 108). The Violin 1 part features a melodic line with several triplet markings. The Violin 2 part provides harmonic support with a mix of quarter and eighth notes. The Viola and Cello parts are marked 'pizz.' (pizzicato) for the first three measures and 'arco' (arco) for the remaining measures, with a triplet marking in measure 4.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-20. The score continues from measure 11. The Violin 1 part features a complex melodic line with many sixteenth notes and a triplet in measure 15. The Violin 2 part has a melodic line with a triplet in measure 15 and a 'p' (piano) dynamic marking in measure 19. The Viola part has a melodic line with a 'p' dynamic marking in measure 19. The Cello part has a melodic line with a triplet in measure 15 and a 'p' dynamic marking in measure 19. A fermata is present over the final measure of this system.

21

f

f

80 *90* *120*

accel.

3

3

35

Moderato (♩ = c. 108)

51

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with trills and triplets. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with pizzicato and arco markings. The score includes dynamic markings such as *rit.*, *pizz.*, and *arco*.

64

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with melodic development. The Viola (Vla.) and Violoncello (Vc.) parts feature sustained chords and melodic lines. The score concludes with a *pp* dynamic marking.