

Desert Scenes

Raul Kottler

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The image displays two systems of a musical score for 'Desert Scenes' by Raul Kottler. The first system includes parts for Violin I, Violin II, Viola, and Cello. The second system includes parts for Violin I, Violin II, Viola, and Cello. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The first system features a melody in the upper strings with triplets and accents, marked *mf*. The second system features a more active melody in Violin I, marked *mp*, with a section labeled 'A' starting at measure 10.

Violin I

Violin II

Viola

Cello

mf

mf

mf

mf

mf

mf

10

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

A

19

Vln. I *mp* *mf* **B**

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

29

Vln. I

Vln. II

Vla.

Vc. 3 3 3 3 3

38

Vln. I *ff* *p* *mp* **C**

Vln. II *ff* *p* *mp*

Vla. *ff* *p* *mp* *mf*

Vc. *ff* *p* *mp*

48

Vln. I

Vln. II

Vla.

Vc.

mp

mf

3

58

Vln. I

Vln. II

Vla.

Vc.

mf

D

E

68

Vln. I

Vln. II

Vla.

Vc.

Desert Scenes

77 *rit.* **F** =100

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

86

Vln. I

Vln. II

Vla.

Vc.

95 **G**

Vln. I *f mp f mp*

Vln. II *f mp f mp*

Vla. *f mp f mp*

Vc. *f mp f mp*

105

Vln. I

Vln. II

Vla.

Vc.

114

Vln. I

Vln. II

Vla.

Vc.

H

mp

mp

mp

mp

123

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

f

mp

I
♩ = 110

133

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

J
♩ = 100

142

Vln. I *mf* *accel.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

K

152

Vln. I *mf* *rit.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

163 **L**

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

M =100

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mp*

185 **N**

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mp*

Musical score for Vln. I, Vln. II, Vla., and Vc. The score consists of four staves. The first staff is for Vln. I, the second for Vln. II, the third for Vla., and the fourth for Vc. The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one flat (B-flat). The score shows measures 197 through 204. The first five measures (197-201) feature a melodic line in the violins and a supporting bass line. The last five measures (202-206) feature a dynamic shift to *pp* (pianissimo) and a more sustained melodic line in the violins and a supporting bass line. The *pp* marking is present in all four staves for the final five measures.