

Way Leads On to Way

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The Road Not Taken

Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

$\text{♩} = 75$

The musical score is for the poem 'The Road Not Taken' by Robert Frost. It features two parts: Viola and Piano. The tempo is marked as quarter note = 75. The key signature is one flat (B-flat) and the time signature is 4/4. The Viola part consists of two staves, with the upper staff containing rests and the lower staff containing a melodic line of eighth notes with slurs. The Piano part consists of two staves, with the upper staff containing chords and the lower staff containing a bass line of chords. Dynamics include *mp* for the Viola and *p* for the Piano.

Way Leads On to Way

Vla. *mp* *p* *mp*

Vla.

Pno. *p* *mp*

Vla. *p* *mf*

Vla. *mp*

Pno.

Vla. *mf* 3

Vla. *mf* 3

Pno. *p*

14

Vla.

Vla.

Pno.

mf

Detailed description: This system covers measures 14 to 16. The first violin part (top staff) begins with a whole note chord, followed by a melodic line with a triplet in measure 16. The second violin part (middle staff) plays a continuous eighth-note accompaniment. The piano part (bottom staff) features a rhythmic accompaniment with chords and eighth-note patterns.

17

Vla.

Vla.

Pno.

Detailed description: This system covers measures 17 to 19. The first violin part (top staff) continues its melodic line with various note values and slurs. The second violin part (middle staff) maintains its eighth-note accompaniment. The piano part (bottom staff) provides harmonic support with chords and rhythmic patterns.

20

Vla.

Vla.

Pno.

Detailed description: This system covers measures 20 to 22. The first violin part (top staff) has a whole note chord in measure 20, followed by a melodic line. The second violin part (middle staff) continues its eighth-note accompaniment. The piano part (bottom staff) features chords and rhythmic accompaniment.

22

Vla. *p*

Vla. *p*

Pno. *p*

26

Vla.

Vla.

Pno. *mf*

p

29

Vla. *mp*

Vla. *mp*

Pno. *p*

p

32

Vla.

Vla.

Pno.

35

Vla.

Vla.

Pno.

38

Vla.

Vla.

Pno.

41

Vla.

Vla.

Pno.

mf

mf

mf

45

Vla.

Vla.

Pno.

p

p

mp

mp

48

Vla.

Vla.

Pno.

f

51

Vla. *mp*

Vla. *mp*

Pno.

56

Vla.

Vla.

61

Vla. *mp* *rit.*

Vla. *mp*