

Score

Viola Quartet

Scamper

Raul Kottler
raulkottler.com

$\text{♩} = 120$

Viola I
f

Viola II
f

Viola III
f

Viola IV
f

5

Vla. I

Vla. II

Vla. III

Vla. IV

10

Vla. I

Vla. II

Vla. III

Vla. IV

14

Vla. I

Vla. II

Vla. III

Vla. IV

18

Vla. I

Vla. II

Vla. III

Vla. IV

23

Vla. I
Vla. II
Vla. III
Vla. IV

This system contains measures 23 through 26. It features four staves for Viola I, II, III, and IV. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first staff (Vla. I) has a melodic line with eighth and sixteenth notes. The second staff (Vla. II) has a similar melodic line. The third staff (Vla. III) plays a steady eighth-note accompaniment. The fourth staff (Vla. IV) plays a steady eighth-note accompaniment.

27

Vla. I
Vla. II
Vla. III
Vla. IV

This system contains measures 27 through 30. The first staff (Vla. I) has a melodic line with eighth and sixteenth notes. The second staff (Vla. II) has a melodic line with eighth and sixteenth notes. The third staff (Vla. III) plays a steady eighth-note accompaniment. The fourth staff (Vla. IV) plays a steady eighth-note accompaniment.

31

Vla. I
Vla. II
Vla. III
Vla. IV

This system contains measures 31 through 34. The first staff (Vla. I) has a melodic line with eighth and sixteenth notes. The second staff (Vla. II) has a melodic line with eighth and sixteenth notes. The third staff (Vla. III) plays a steady eighth-note accompaniment. The fourth staff (Vla. IV) plays a steady eighth-note accompaniment.

35

Vla. I

Vla. II

Vla. III

Vla. IV

39

Vla. I

Vla. II

Vla. III

Vla. IV

43

Vla. I

Vla. II

Vla. III

Vla. IV

47

Vla. I

Vla. II

Vla. III

Vla. IV

52

Vla. I

Vla. II

Vla. III

Vla. IV

56

Vla. I

Vla. II

Vla. III

Vla. IV

61

Vla. I

Vla. II

Vla. III

Vla. IV

66

Vla. I

Vla. II

Vla. III

Vla. IV

71

Vla. I

Vla. II

Vla. III

Vla. IV

75

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 75 through 78. Each of the four staves (Vla. I, II, III, IV) features a complex rhythmic pattern of eighth and sixteenth notes. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various accidentals and rests, creating a dense and intricate texture.

79

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 79 through 83. The rhythmic complexity continues, with each staff showing a variety of note values and rests. The overall texture remains dense and rhythmic, with frequent sixteenth-note patterns across all parts.

84

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 84 through 87. The musical texture is consistent with the previous systems, featuring intricate rhythmic patterns in all four parts. The notation includes many sixteenth and eighth notes, with some longer note values interspersed.

89

Vla. I

Vla. II

Vla. III

Vla. IV

94

Vla. I

Vla. II

Vla. III

Vla. IV

98

Vla. I

Vla. II

Vla. III

Vla. IV

102

Vla. I
Vla. II
Vla. III
Vla. IV

This system contains measures 102 through 105. It features four staves for Viola I, II, III, and IV. The music is in 3/4 time with a key signature of one flat (B-flat). The first two measures (102-103) show a complex rhythmic pattern with many rests. The last two measures (104-105) feature more active melodic lines for all parts.

106

Vla. I
Vla. II
Vla. III
Vla. IV

This system contains measures 106 through 109. The music continues with intricate rhythmic patterns and rests. The parts for all four violas are highly interwoven, with frequent rests and active passages. The key signature remains one flat.

110

Vla. I
Vla. II
Vla. III
Vla. IV

This system contains measures 110 through 113. The music continues with intricate rhythmic patterns and rests. The parts for all four violas are highly interwoven, with frequent rests and active passages. The key signature remains one flat.

115

Vla. I

Vla. II

Vla. III

Vla. IV

119

Vla. I

Vla. II

Vla. III

Vla. IV