

Viola in Charge

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Violin 1 *f* qtr=160

Violin 2 *mf*

Viola *mf*

Cello *f*

Vln. 1

Vln. 2

Vla. *ff*

Vc.

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22

Vln. 1

Vln. 2

Vla.

Vc.

ff

33

Vln. 1

Vln. 2

Vla.

Vc.

ff

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46

Vln. 1

Vln. 2

Vla.

Vc.

ff

58

Vln. 1

Vln. 2

Vla.

Vc.

p

ff

fff

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69 qtr=80

Vln. 1

Vln. 2

Vla.

Vc.

ff

3

Detailed description: This system of music covers measures 69 to 81. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The tempo is marked 'qtr=80'. In measure 69, Vln. 1 has a whole rest, while Vln. 2 and Vc. play a half note. From measure 70, Vln. 1 plays a melodic line of quarter notes. Vln. 2 plays a rhythmic accompaniment of quarter notes. The Viola part is the most active, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 75. The Vc. part provides a bass line with half notes and quarter notes. A fortissimo (*ff*) dynamic marking appears in measure 77.

82 qtr=160

Vln. 1

Vln. 2

Vla.

Vc.

ff

3

Detailed description: This system of music covers measures 82 to 90. It features the same four staves as the previous system. The tempo is marked 'qtr=160'. In measure 82, Vln. 1 plays a melodic line of quarter notes. Vln. 2 plays a rhythmic accompaniment of quarter notes. The Viola part continues with its melodic line and includes a triplet of eighth notes in measure 83. The Vc. part provides a bass line with quarter notes. A fortissimo (*ff*) dynamic marking appears in measure 85. The Viola part has a triplet of eighth notes in measure 83.

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93

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a melodic line with a triplet of eighth notes in measure 100. The Violoncello (Vc.) provides a bass line with quarter notes.

104

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a melodic line with a triplet of eighth notes in measure 107. The Violoncello (Vc.) provides a bass line with quarter notes. The score ends with a double bar line and repeat sign in measure 113.

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116

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two flats. The Viola (Vla.) part is in bass clef. The Violoncello (Vc.) part is in bass clef. The score for measures 116-125 features a complex rhythmic pattern with many rests in the upper staves and a more active line in the lower staves. The Viola part includes several triplet markings (indicated by a '3' below the notes) in measures 119, 120, 121, and 122. The Vc. part has a steady eighth-note accompaniment.

126

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two flats. The Viola (Vla.) part is in bass clef. The Violoncello (Vc.) part is in bass clef. The score for measures 126-135 shows a change in texture, with the upper staves becoming more active and the lower staves providing a harmonic foundation. The Vln. 1 part has a prominent melodic line with many sixteenth notes. The Vln. 2 part has a similar but more rhythmic line. The Vla. part continues with a steady eighth-note accompaniment, and the Vc. part provides a simple harmonic support.

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136

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

146

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf