

Viola Piano Seven

Tragedy in Moisés Ville

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Pesante

♩=120 Tap viola (or other percussion if concerned of damage.)

The musical score is divided into three systems, each with a Viola part and a Piano part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as Pesante with a quarter note equal to 120 beats per minute. The first system (measures 1-6) features a Viola part with a rhythmic pattern of eighth notes and rests, and a Piano part with chords and a bass line. The second system (measures 7-11) shows the Viola playing a melodic line with a slur and a dynamic of *f*, while the Piano accompaniment has a dynamic of *mf*. The third system (measures 12-16) continues the Viola's melodic line with a slur and a dynamic of *mp*, and the Piano accompaniment also has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

Vla.

Pno.

23

Vla.

Pno.

29

Vla.

Pno.

36

Vla.

Pno.

43

Vla.

Pno.

49

Vla.

Pno.

f

56

Vla.

Pno.

mp

mp

60

Vla.

Pno.

ff

p

p

$\text{♩} = 60$

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Vla. 63

Pno. 63

Vla. 65

Pno. 65

Vla. 67

$\text{♩} = 120$
ff
ff

Pno. 67

Vla. 72

Pno. 72

Viola Piano Seven

77

Vla.

Pno.

80

Vla.

Pno.

$\text{♩} = 60$

mp

mp

mp

mp

88

Vla.

Pno.

mf

f

mf

3

98

Vla.

Pno.

3 3 3

2

5

3 3 3 3

104

Vla. *5*

Pno.

110

Vla. *2 2 2 2 5*

Pno. *5 5*

115

Vla. *5* *pizz.*

Pno. *mf mp*

118

Vla.

Pno.

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122

Vla. *arco*

Pno.

127

Vla. *ff*

Pno. *ff*

132

Vla. *ff*

Pno. *mf*

134

Vla.

Pno.

Viola Piano Seven

Vla. *mf*

Pno. *mf*

Vla.

Pno.

Vla.

Pno.

Vla.

Pno. *mp*


Viola Piano Seven

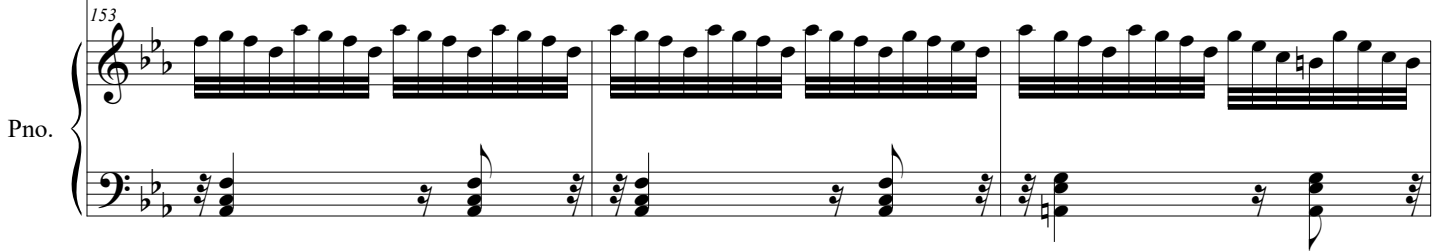
150

Vla. 

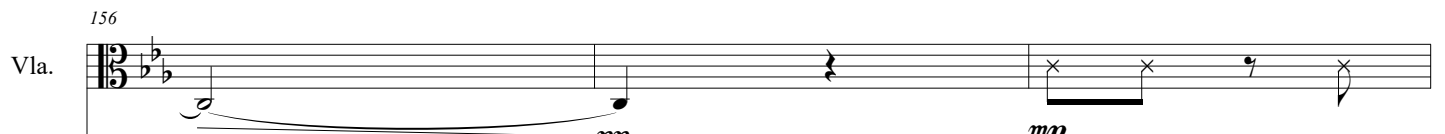
Pno. 

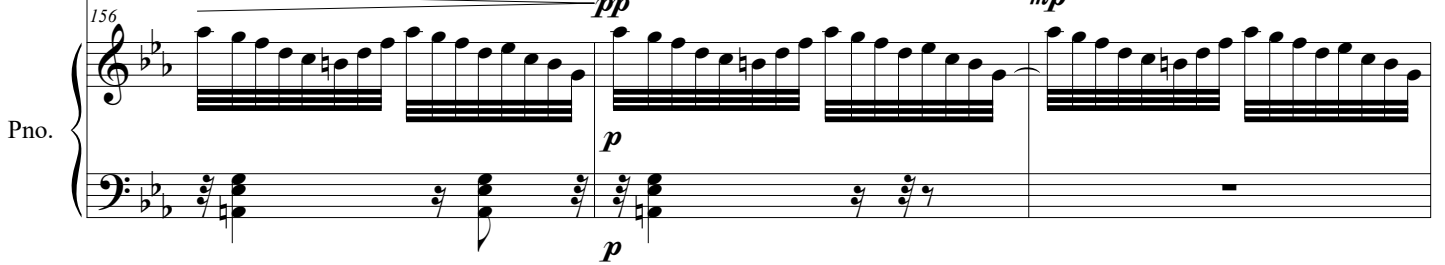
153

Vla. 

Pno. 

156

Vla. 

Pno. 

159 *rit.* $\text{♩} = 90$

Vla. 

Pno. 