Thomas: Call and Response

The tremendous effort by so many agencies during the 2017 Ventura County, California, Thomas Fire inspired me to compose *Thomas: Call and Response*. Written during the weeks-long fire, the title refers to the legion of responders gallant actions. It attempts to convey the skill, determination, logistics, and bravery of the monumental organizational enterprise mounted against a massive disaster during a period of chaos, frustration, anger, and ultimately, tragedy. The piece begins as a rollicking march to battle and closes as a somber procession evoking loss of lives and property. Though it ends on a c-minor chord, the emphasis on the dominant pitch aspires to balance grief with hope.

Raul Kottler
Ojai, California
December, 2017

Thomas: Call and Response

4/4 ♩=100

1 2 3 4 **A** March 6 7

Piccolo

5 ♩=140

Flute

Oboe

Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Snare Drum

Crash Cymbal

ff

♩=100 **A** ♩=140

Violin I

Violin II

Viola

Cello

Contrabass

Thomas: Call and Response

8 9 10 11 12

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Thomas: Call and Response

13 14 15 16 17 18

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Thomas: Call and Response

B

19 20 21 22 23 24

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Thomas: Call and Response

25 26 27 28 29 30

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Thomas: Call and Response

31 32 **C** 33 34 35 36 37

Picc. Fl. Ob. B♭ Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. Timp. S.Dr. Vln. I Vln. II Vla. Vc. Cb.

sfz subito ***p***

ff

mf

mp

ff

Thomas: Call and Response

38 39 40 41 **D** 42 43

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Thomas: Call and Response

44 45 46 47 48 49 50

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Thomas: Call and Response

E

51 52 53 54 55 56 57 58 59 60

Picc.

Fl.

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 — *ff*

Hn. 2 — *ff*

C Tpt. 1 — *ff*

C Tpt. 2 — *ff*

Tbn.

Timp.

S.Dr.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Thomas: Call and Response

61 **F** 62 63 64 65 66 67 68 69 70

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
F
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf

Thomas: Call and Response

71 72 **G** 73 74 75 76 77

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.

G

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Thomas: Call and Response

78 79 80 **H** 81 82

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.

Thomas: Call and Response

83 84 85 86

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Thomas: Call and Response

87 I 88 89 90 91

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
ff
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
ff
Timp.
S.Dr.
I
Vln. I
Vln. II
Vla.
Vc.
Cb.

Thomas: Call and Response

92 93 94 95 **J** 96

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1 — *ff*
Hn. 2 — *ff*
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
J
Vln. I
Vln. II
Vla.
Vc.
Cb. — *ff*

Thomas: Call and Response

97 98 3/4 99 100 101 102

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/4

pizz.

Thomas: Call and Response

K 4/4

103 104 105 106 107 108

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.

K 4/4

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

arco

Thomas: Call and Response

109 110 111 112 113 114 115

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Thomas: Call and Response

116 117 118 119 120 **L** 121 122 123 124

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
L
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

Thomas: Call and Response

125 126 127 128 129 130 131 132 133 134 **M** 135

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *p* *mf*

Thomas: Call and Response

136 137 138 139 140 141 142 **N** 143 144 145 146

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *pp*

Thomas: Call and Response

147 148 149 150 151 152 153 154 155

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

Thomas: Call and Response

156 157 158 159 160 161 162 163 164 165

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *mf* *p* *mf* *mf* *mf*

Thomas: Call and Response

166 167 168 169 170 171 172 173 174 175

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

O

ff *mf*

Thomas: Call and Response

176 177 178 179 180 181 182 **P** 183 184 185

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
P
Vln. I
Vln. II
Vla.
Vc.
Cb.

Thomas: Call and Response

186 187 188 189 190 191 192 193 194 **Q** 195

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

mf

Thomas: Call and Response

196 197 198 199 200 201 202 203 204

Picc.
Fl.
Ob.
B♭ Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3 3 3

ff *ppp*