

# Tear for Two

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Violin

Violoncello

Violin part: Treble clef, 5/4 time signature, key signature of two flats. Measures 1-3 show a rhythmic pattern of quarter notes and eighth notes with dotted accents.

Violoncello part: Bass clef, 5/4 time signature, key signature of two flats. Measures 1-3 show a melodic line with eighth and quarter notes, including an accent mark in measure 3.

Vln.

Vc.

Violin part: Treble clef, 5/4 time signature, key signature of two flats. Measure 4 starts with a 4-measure rest. Measures 5-6 continue the rhythmic pattern from the first system.

Violoncello part: Bass clef, 5/4 time signature, key signature of two flats. Measures 4-6 continue the melodic line from the first system.

Vln.

Vc.

Violin part: Treble clef, 5/4 time signature, key signature of two flats. Measure 7 starts with a 7-measure rest. Measures 8-9 feature a triplet of eighth notes.

Violoncello part: Bass clef, 5/4 time signature, key signature of two flats. Measures 7-9 continue the melodic line from the first system.

Vln.

Vc.

Violin part: Treble clef, 5/4 time signature, key signature of two flats. Measure 10 starts with a 10-measure rest. Measures 11-12 feature a triplet of eighth notes and a 2/4 time signature change.

Violoncello part: Bass clef, 5/4 time signature, key signature of two flats. Measures 10-12 continue the melodic line from the first system.

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Vln. <sup>13</sup>

Vc.

This system contains measures 13 through 19. The Violin part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features eighth-note patterns with accents and slurs, and includes several triplet markings (indicated by a '3' over a group of notes). The Violoncello part (bottom staff) uses a bass clef and provides a steady accompaniment with quarter and eighth notes.

Vln. <sup>20</sup>

Vc.

This system contains measures 20 through 24. The Violin part continues with eighth-note triplet patterns, marked with '3' above the notes. The Violoncello part continues with a simple accompaniment of quarter and eighth notes.

Vln. <sup>25</sup>

Vc.

This system contains measures 25 through 32. The Violin part features a mix of eighth-note patterns, some with accents and slurs, and some with triplet markings. The Violoncello part continues with a steady accompaniment.

Vln. <sup>33</sup>

Vc.

This system contains measures 33 through 38. The Violin part has a more active line with eighth-note triplets and slurs. The Violoncello part continues with a steady accompaniment.

Vln. <sup>39</sup>

Vc.

This system contains measures 39 through 45. The Violin part features a series of chords and rests, indicating a change in texture. The Violoncello part continues with a steady accompaniment.

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48

Vln.

Vc.

55

Vln.

Vc.

63

Vln.

Vc.

72

Vln.

Vc.

78

Vln.

Vc.

83

Vln.

Vc.

90

Vln.

Vc.

98

Vln.

Vc.

103

Vln.

Vc.

107

Vln.

Vc.