

String Quartet Suite Number 1

1. Petrichor (4:55)
2. In Autumn (4:30)
3. Glass Is Melted Sand (4:10)

by

Raul Kottler

raulkottler.com

Petrichor

Raul Kottler
raulkottler.com

♩ = 45 *legato*

sempre piano

Violin 1

Violin 2

Viola

Cello

p

Vln. 1

Vln. 2

Vla.

Vlc.

p

Vln. 1

Vln. 2

Vla.

Vlc.

p

sempre piano

7

Vln. 1

Vln. 2

Vla.

Vlc.

mf

11

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

16

Vln. 1

Vln. 2

Vla.

Vlc.

f

pizz

21

Vln. 1

Vln. 2

Vla.

Vlc.

25

Vln. 1

Vln. 2

Vla.

Vlc.

Con sord.

mf

mf

30

Vln. 1

Vln. 2

Vla.

Vlc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

mf

sempre pizz.

mf

Senza sord.

mf

40

Vln. 1

Vln. 2

Vla.

Vlc.

45

Vln. 1

Vln. 2

Vla.

Vlc.

arco

50

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

Measures 50-55. Vln. 1 and 2 play melodic lines with slurs. Vla. plays a rhythmic pattern of eighth notes. Vlc. plays a low, sustained line. Dynamics include *mf*.

56

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

Measures 56-61. Vln. 1 and 2 play chords. Vla. plays a low, sustained line. Vlc. plays a low, sustained line. Dynamics include *ff*.

62

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

mf

Measures 62-67. Vln. 1 and 2 play chords. Vla. plays a low, sustained line. Vlc. plays a low, sustained line. Dynamics include *f* and *mf*.

67

Vln. 1

Vln. 2

Vla.

Vlc.

subito *p*

subito *p*

subito *p*

Spiccato

72

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

f

f

75

Vln. 1

Vln. 2

Vla.

Vlc.

78

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 78-80: Vln. 1 and 2 play sixteenth-note chords. Vla. plays eighth-note chords. Vlc. has a sparse bass line.

81

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

Measures 81-83: Vln. 1 and 2 continue with sixteenth-note chords. Vla. continues with eighth-note chords. Vlc. has a pizzicato line starting in measure 83.

84

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 84-87: Vln. 1 and 2 play a melodic line. Vla. continues with eighth-note chords. Vlc. continues with a rhythmic bass line.

88

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 88-91. Vln. 1: Treble clef, key signature of one flat. Measure 88: quarter note G4, quarter rest. Measure 89: quarter note F#4, quarter rest. Measure 90: quarter note E4, quarter rest. Measure 91: quarter note D4, quarter rest. Vln. 2: Treble clef. Measure 88: quarter note G4, quarter note F#4. Measure 89: quarter note E4, quarter note D4. Measure 90: quarter note C4, quarter note B3. Measure 91: quarter note A3, quarter note G3. Vla.: Bass clef, 3/4 time. Measure 88: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 89: eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 90: eighth note F#3, eighth note E3, eighth note D3, eighth note C3. Measure 91: eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Vlc.: Bass clef. Measure 88: quarter note G2, quarter note F#2. Measure 89: quarter note E2, quarter note D2. Measure 90: quarter note C2, quarter note B1. Measure 91: quarter note A1, quarter note G1.

92

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 92-95. Vln. 1: Treble clef. Measure 92: quarter note G4, quarter note F#4. Measure 93: quarter note E4, quarter note D4. Measure 94: quarter note C4, quarter note B3. Measure 95: quarter note A3, quarter note G3. Vln. 2: Treble clef. Measure 92: quarter note G4, quarter note F#4. Measure 93: quarter note E4, quarter note D4. Measure 94: quarter note C4, quarter note B3. Measure 95: quarter note A3, quarter note G3. Vla.: Bass clef, 3/4 time. Measure 92: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 93: eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 94: eighth note F#3, eighth note E3, eighth note D3, eighth note C3. Measure 95: eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Vlc.: Bass clef. Measure 92: quarter note G2, quarter note F#2. Measure 93: quarter note E2, quarter note D2. Measure 94: quarter note C2, quarter note B1. Measure 95: quarter note A1, quarter note G1.

96

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 96-99. Vln. 1: Treble clef. Measure 96: quarter note G4, quarter note F#4. Measure 97: quarter note E4, quarter note D4. Measure 98: quarter note C4, quarter note B3. Measure 99: quarter note A3, quarter note G3. Vln. 2: Treble clef. Measure 96: quarter note G4, quarter note F#4. Measure 97: quarter note E4, quarter note D4. Measure 98: quarter note C4, quarter note B3. Measure 99: quarter note A3, quarter note G3. Vla.: Bass clef, 3/4 time. Measure 96: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 97: eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 98: eighth note F#3, eighth note E3, eighth note D3, eighth note C3. Measure 99: eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Vlc.: Bass clef. Measure 96: quarter note G2, quarter note F#2. Measure 97: quarter note E2, quarter note D2. Measure 98: quarter note C2, quarter note B1. Measure 99: quarter note A1, quarter note G1.

99

Vln. 1

Vln. 2

Vla.

Vlc.

Petrichor

103

Vln. 1

Vln. 2

Vla.

Vlc.

106

Vln. 1

Vln. 2

Vla.

Vlc.

arco

109

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 109-111. Vln. 1 and 2 play sixteenth-note chords. Vla. plays eighth-note chords. Vlc. has a half note in measure 109 and a whole note in measure 110.

112

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 112-114. Vln. 1 and 2 play sixteenth-note chords. Vla. plays eighth-note chords. Vlc. has a half note in measure 112 and a whole note in measure 113.

115

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 115-117. Vln. 1 and 2 play sixteenth-note chords. Vla. plays eighth-note chords. Vlc. has a half note in measure 115 and a whole note in measure 116.

118

Vln. 1

Vln. 2

Vla.

Vlc.

122

$\text{♩} = 100$

Vln. 1

Vln. 2

Vla.

Vlc.

126

Vln. 1

Vln. 2

Vla.

Vlc.

130

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 130-133. Vln. 1 and 2 play sustained chords. Vla. plays a continuous eighth-note pattern. Vlc. plays a sustained bass note.

134

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 134-137. Vln. 1 plays a melodic line. Vln. 2 plays sustained chords. Vla. continues the eighth-note pattern. Vlc. plays a sustained bass note.

138

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 138-141. Vln. 1 and 2 play sustained chords. Vla. continues the eighth-note pattern. Vlc. plays a sustained bass note.

142

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 142-145. Vln. 1 and Vln. 2 are silent. Vla. plays a continuous eighth-note pattern. Vlc. is silent.

146

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

Measures 146-149. Vln. 1 plays chords. Vln. 2 plays eighth notes. Vla. plays eighth notes. Vlc. is silent until measure 148, then plays a pizzicato line.

150

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 150-153. Vln. 1 plays triplets and chords. Vln. 2 plays chords. Vla. plays eighth notes. Vlc. plays a continuous eighth-note pattern.

Quartet: In Autumn

Raul Kottler
raulkottler.com

$\text{♩} = 50$

Violin 1

Violin 2

Viola

Cello

mf

mf

pizz.

mp

7

Vln. 1

Vln. 2

Vla.

Vlc.

subito p

mf

mp

subito p

mf

mp

subito p

mf

mp

subito p

mf

mp

arco

15

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

pizz.

mp

2
22

Quartet: In Autumn

rit. *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mp

arco

30

rit. *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mf

mp

39

Vln. 1

Vln. 2

Vla.

Vlc.

♩.=50

Quartet: In Autumn

3

48

Vln. 1

p

mf

Vln. 2

p

pizz.

mf

Vla.

p

pizz.

mf

Vlc.

p

mf

55

Vln. 1

Vln. 2

Vla.

Vlc.

62

Vln. 1

Vln. 2

Vla.

Vlc.

4
68

Quartet: In Autumn

Vln. 1

Vln. 2

Vla.

Vlc.

74

Vln. 1

Vln. 2

Vla.

Vlc.

81

$\text{♩} = \text{♩}$

Vln. 1

Vln. 2

Vla.

Vlc.

subito p

subito p
arco

subito p
arco

subito p

89

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

98

Vln. 1

Vln. 2

Vla.

Vlc.

107

Vln. 1

Vln. 2

Vla.

Vlc.

subito p

subito p

subito p

subito p

117

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

126

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

136

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Quartet: In Autumn

7

147 $\text{♩} = 80$ pizz.

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vlc. *p*

154

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

160

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Quartet: In Autumn

8
166

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

172

Vln. 1

Vln. 2

Vla.

Vlc.

178

Vln. 1

Vln. 2

Vla.

Vlc.

Quartet: In Autumn

♩=120

9

185

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mp

arco

mp

arco

mp

arco

mp

191

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

a tempo

199

Vln. 1

Vln. 2

Vla.

Vlc.

10
206

Quartet: In Autumn

Vln. 1

Vln. 2

Vla.

Vlc.

213

rit.

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

Glass Is Melted Sand

Raul Kottler
raulkottler.com

$\text{♩} = 140$

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Vln. 1
mf

Vln. 2

Vla.
mp

Vlc.
mp

Vln. 1
mf

Vln. 2
mp

Vla.
mp

Vlc.
mp

Violins 1 and 2, Viola, and Violoncello score, measures 19-23. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following notes and rhythms:

- Violin 1 (Vln. 1):**
 - Measure 19: Quarter note G4, quarter note A4.
 - Measure 20: Quarter note Bb4, quarter rest.
 - Measure 21: Quarter note C5, eighth note D5, eighth note E5, quarter note F5.
 - Measure 22: Triplet of eighth notes G5, A5, B5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - Measure 23: Quarter note F4, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Violin 2 (Vln. 2):**
 - Measure 19: Quarter note G4, quarter note A4.
 - Measure 20: Quarter note Bb4, quarter rest.
 - Measure 21: Quarter note C5, eighth note D5, eighth note E5, quarter note F5.
 - Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - Measure 23: Quarter note F4, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Viola (Vla.):**
 - Measure 19: Triplet of eighth notes G4, A4, Bb4, triplet of eighth notes C5, B4, A4.
 - Measure 20: Quarter note Bb4, quarter rest.
 - Measure 21: Quarter note C5, eighth note D5, eighth note E5, quarter note F5.
 - Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - Measure 23: Quarter note F4, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Violoncello (Vlc.):**
 - Measure 19: Quarter note G3, quarter note A3.
 - Measure 20: Quarter note Bb3, quarter rest.
 - Measure 21: Quarter note C4, eighth note D4, eighth note E4, quarter note F4.
 - Measure 22: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
 - Measure 23: Quarter note F3, eighth note G3, eighth note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3.

25

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

pizz.

pizz.

mf

mf

[illegible]

33

Vln. 1

Vln. 2

Vla.

Vlc.

37

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

40

Vln. 1

Vln. 2

Vla.

Vlc.

43

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

mp

46

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

49

Vln. 1

Vln. 2

Vla.

Vlc.

3

53

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mf

f

57

Vln. 1

Vln. 2

Vla.

Vlc.

62

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

$\text{♩} = 90$

68

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*³

mf

*mf*³

mf

76

Vln. 1

Vln. 2

Vla.

Vlc.

*f*³

f

f

f

85

♩=140

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

91

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

96

Vln. 1

Vln. 2

Vla.

Vlc.

104

Vln. 1

Vln. 2

Vla.

Vlc.

112

Vln. 1 *mf* *f* pizz.

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vlc. *mp* *mp*

119

Vln. 1

Vln. 2

Vla.

Vlc.

125

Vln. 1 *mf* arco $\text{♩} = 140$

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

131

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music contains measures 131 through 136. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). Measure 131 has a first violin part with a triplet of eighth notes (F4, G4, A4) and a half note (Bb4). The second violin, viola, and cello parts have half notes (F4, Bb4, and F3 respectively). Measures 132-136 show a variety of rhythmic patterns and melodic lines across the instruments, with some triplets and slurs. The system ends with a double bar line.

137

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music contains measures 137 through 142. It features the same four staves as the previous system. Measure 137 has a first violin part with a triplet of eighth notes (F4, G4, A4) and a half note (Bb4). The second violin, viola, and cello parts have half notes (F4, Bb4, and F3 respectively). Measures 138-142 show a variety of rhythmic patterns and melodic lines across the instruments, with some triplets and slurs. The system ends with a double bar line.