

# Quartet: In Autumn

Raul Kottler  
raulkottler.com

$\text{♩} = 50$

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

pizz.

*mp*

7

Vln. 1

Vln. 2

Vla.

Vlc.

*subito p*

*mf*

*mp*

*subito p*

*mf*

*mp*

*subito p*

*mf*

*mp*

*subito p*

*mf*

*mp*

*arco*

15

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

pizz.

*mp*

2  
22

Quartet: In Autumn

*rit.* *a tempo*

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mp* arco

30

*rit.* *a tempo*

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mp*

39

Vln. 1

Vln. 2

Vla.

Vlc.

♩.=50

Quartet: In Autumn

48

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*pizz.*

*mf*

55

Vln. 1

Vln. 2

Vla.

Vlc.

62

Vln. 1

Vln. 2

Vla.

Vlc.

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4  
68

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system contains measures 68 through 73. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major. Measure 68 starts with a treble clef and a key signature change to B-flat major. The Vln. 1 part has a fermata over a half note. The Vln. 2 part has a melodic line with eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vlc. part has a rhythmic pattern of eighth notes with rests.

74

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system contains measures 74 through 79. The Vln. 1 part continues with a melodic line. The Vln. 2 part has a melodic line with some rests. The Vla. part continues with its eighth-note accompaniment. The Vlc. part continues with its rhythmic pattern.

81

*d.=d.*

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*subito p*  
*subito p*  
*arco*  
*subito p*  
*arco*  
*subito p*

Detailed description: This system contains measures 81 through 86. A time signature change to 3/4 is indicated above the Vln. 1 staff. The Vln. 1 part has a melodic line with a fermata. The Vln. 2 part has a melodic line with a fermata. The Vla. part has a melodic line with a fermata. The Vlc. part has a melodic line with a fermata. The dynamic marking *subito p* (suddenly piano) is present in all parts. The word *arco* is written above the Vla. and Vlc. parts.

Quartet: In Autumn  $\text{♩} = 120$

89

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mp*

98

Vln. 1

Vln. 2

Vla.

Vlc.

107

Vln. 1

Vln. 2

Vla.

Vlc.

*subito p*

*subito p*

*subito p*

*subito p*

117

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

126

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mf*

136

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

Quartet: In Autumn

147  $\text{♩} = 80$  pizz.

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vlc. *p*

154

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

160

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.



Quartet: In Autumn

♩=120

185

Vln. 1

Vln. 2

Vla.

Vlc.

arco

*mp*

191

Vln. 1

Vln. 2

Vla.

Vlc.

*rit.*

*a tempo*

199

Vln. 1

Vln. 2

Vla.

Vlc.

Quartet: In Autumn

10  
206

Vln. 1

Vln. 2

Vla.

Vlc.

213

*rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*p*