

# Old Garden

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Violin 1 *1* qtr=116 *p*

Violin 2 qtr=116

Viola qtr=116

Cello qtr=116 pizz. *p*

Contrabass qtr=116 pizz. *p*

Vln. 1 *12* *p* *tr*

Vln. 2 *p*

Vla. *p*

Vc. arco *p*

Cb. arco *p*

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2  
24

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

36

Vln. 1 *mp* *tr*

Vln. 2 *mp* *tr*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*f*

57

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

qtr=160

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4  
71

Musical score for measures 71-83 of 'Old Garden'. The score is in 4/4 time and B-flat major. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. 1:** Starts with a half note G4, followed by eighth-note patterns. A *rit.* marking is present from measure 77 to 83. Dynamics include *p* and *pp*. A rehearsal mark 'C' is at measure 81 with a tempo marking 'qtr=80'.
- Vln. 2:** Features eighth-note patterns. A *rit.* marking is present from measure 77 to 83. Dynamics include *p* and *pp*. A rehearsal mark 'C' is at measure 81 with a tempo marking 'qtr=80'.
- Vla.:** Features eighth-note patterns. A *rit.* marking is present from measure 77 to 83. Dynamics include *p* and *pp*. A rehearsal mark 'C' is at measure 81 with a tempo marking 'qtr=80'.
- Vc.:** Features eighth-note patterns. A *rit.* marking is present from measure 77 to 83. Dynamics include *p* and *pp*. A rehearsal mark 'C' is at measure 81 with a tempo marking 'qtr=80'.
- Cb.:** Features eighth-note patterns. A *rit.* marking is present from measure 77 to 83. Dynamics include *p* and *pp*. A rehearsal mark 'C' is at measure 81 with a tempo marking 'qtr=80'.

84

Musical score for measures 84-92 of 'Old Garden'. The score is in 4/4 time and B-flat major. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. 1:** Features a half-note melody starting on G4. A *mf* dynamic is present in measure 84.
- Vln. 2:** Features eighth-note patterns.
- Vla.:** Features eighth-note patterns.
- Vc.:** Features half-note patterns.
- Cb.:** Features half-note patterns.

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94

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

106

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr.*

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6  
117

Musical score for measures 117-127. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time and features a complex texture with many sixteenth and thirty-second notes. Trills (tr) are marked above the first notes of measures 117 and 118. The key signature has one sharp (F#).

128

Musical score for measures 128-137. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music continues with a similar texture to the previous system. Trills (tr) are marked above the first notes of measures 128 and 129. A forte (f) dynamic marking is present at the beginning of measure 128. The key signature has one sharp (F#).