

Old Garden

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Violin 1 *1* qtr=116 *p*

Violin 2 qtr=116

Viola qtr=116

Cello qtr=116 pizz. *p*

Contrabass qtr=116 pizz. *p*

Vln. 1 *12* *p* *tr* *tr*

Vln. 2 *p*

Vla. *p*

Vc. arco *p*

Cb. arco *p*

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2
24

Musical score for measures 24-35. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) for all instruments. The Vln. 1 part features a melodic line with some trills (tr) in measures 28 and 29. The Vln. 2 part has a more rhythmic, eighth-note pattern. The Vla., Vc., and Cb. parts provide harmonic support with various note values and rests. The dynamic marking changes to *mf* (mezzo-forte) starting in measure 30.

36

Musical score for measures 36-45. The score continues for the same five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature and time signature remain the same. The dynamic marking is *mp* (mezzo-piano) for all instruments. The Vln. 1 part has a melodic line with trills (tr) in measures 41 and 42. The Vln. 2 part continues with a rhythmic pattern. The Vla., Vc., and Cb. parts provide harmonic support. The dynamic marking remains *mp* throughout this section.

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47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

f

This system of musical notation covers measures 47 through 56. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. Measures 47 and 48 include a trill (tr) over a half note. From measure 49 onwards, the strings play a rhythmic pattern of eighth notes, with a forte (f) dynamic marking. The Vln. 1 part has a melodic line with some accidentals, while the other parts provide harmonic support.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

qtr=160

This system of musical notation covers measures 57 through 66. It features the same five staves as the previous system. The music is in 3/4 time. A tempo marking of 'qtr=160' is present at the beginning of the system. The dynamic marking is mezzo-forte (mf). The Vln. 1 part has a melodic line with some accidentals, while the other parts provide harmonic support. The Vln. 2, Vla., Vc., and Cb. parts have a rhythmic pattern of eighth notes.

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4
71

Musical score for measures 71-83 of 'Old Garden'. The score is in 4/4 time and B-flat major. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. 1:** Starts with a half note G4, followed by eighth-note patterns. A *rit.* marking is present from measure 77 to 83. Dynamics include *p* and *pp*. A rehearsal mark 'C' is at the start of measure 84.
- Vln. 2:** Features eighth-note patterns. A *rit.* marking is present from measure 77 to 83. Dynamics include *p* and *pp*. A rehearsal mark 'C' is at the start of measure 84.
- Vla.:** Features eighth-note patterns. A *rit.* marking is present from measure 77 to 83. Dynamics include *p* and *pp*. A rehearsal mark 'C' is at the start of measure 84.
- Vc.:** Features eighth-note patterns. A *rit.* marking is present from measure 77 to 83. Dynamics include *p* and *pp*. A rehearsal mark 'C' is at the start of measure 84.
- Cb.:** Features eighth-note patterns. A *rit.* marking is present from measure 77 to 83. Dynamics include *p* and *pp*. A rehearsal mark 'C' is at the start of measure 84.

84

Musical score for measures 84-92 of 'Old Garden'. The score is in 4/4 time and B-flat major. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. 1:** Features a half-note melody starting on G4. A *mf* dynamic is marked at the beginning of measure 84.
- Vln. 2:** Features a continuous eighth-note accompaniment.
- Vla.:** Features a continuous eighth-note accompaniment.
- Vc.:** Features a half-note accompaniment.
- Cb.:** Features a half-note accompaniment.

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94

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

p

f

p

f

p

f

106

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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6
117

Musical score for measures 117-127. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a complex texture with many sixteenth and thirty-second notes. Trills (tr) are marked above the first notes of measures 117 and 118. The key signature has one sharp (F#).

128

Musical score for measures 128-137. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with a similar texture to the previous system. Trills (tr) are marked above the first notes of measures 128 and 129. A forte (f) dynamic marking is present at the beginning of measure 128. The key signature has one sharp (F#).