

# Observations on the Ventura Pier

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♩=75

5

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, each with a treble clef and a key signature of two sharps (F# and C#). The instrumental parts (Violin 1, Violin 2, Viola, Cello, Double Bass) are at the bottom, with Violin 1 and 2 in treble clef, and Viola, Cello, and Double Bass in bass clef. The key signature for the instruments is also two sharps. The time signature is 4/4. The score begins with a tempo marking of quarter note = 75. The vocal staves contain whole rests for the first five measures. The instrumental staves begin with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins. The page number 5 is enclosed in a box above the vocal staves.

Observations on the Ventura Pier

9 10 15

S *mp* from the pier from the pier I see vi-brant - life *mf* on the pier on the pier I sense vi-vid life on the pier I feel

A *mp* from the pier from the pier vi-brant life *mf* from the pier on the pier vi-vid life on the pier I feel

T *mp* from the pier from the pier vi-brant life *mf* from the pier on the pier vi-vid life on the pier I feel

B *mp* from the pier from the pier vi-brant life *mf* pier on the pier vi-vid life on the pier I feel

Vln. 1 *p* *p* *mf*

Vln. 2 *p* *p* *mf*

Vla. *p* *p* *mf* *f*

Vc. *p* *p* *mf* *mf* *f*

D.B. *p* *p* *mf* *mf*

Observations on the Ventura Pier

17 20

S  
bright-ness and mist and peace I feel the pow-er of the o - cean drive - ing roll be-neath hea-vy wood planks, on the pier on the

A  
bright-ness and mist and peace I feel the pow-er of the o - cean drive - ing roll be-neath hea-vy wood planks, on the pier I feel calm and soothed

T  
8 bright-ness and mist and peace I feel the pow - er o - cean drive - ing roll neath wood planks on the pier I feel a calm and soothed

B  
bright-ness and mist and peace I feel the pow - er drive - ing roll neath wood planks on the pier I feel there

Vln. 1

Vln. 2

Vla.

Vc.

D.B.  
*f*

Observations on the Ventura Pier

23

25

S

pier I feel soothed and calm *f* waves crash

A

there I feel soothed and calm *f* waves roll roll un - der the

T

there I feel soothed and calm *f* at the pier roll roll un - der the

B

I feel soothed and calm *f* at the pier at the crash - ing waves neath the

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mp*

D.B.

*mp*

Observations on the Ventura Pier

28 30

**S**  
waves crest waves surge where mer-chant ships docked gulls sweep

**A**  
pier waves heave where mer-chant ships tied up and the gulls sweep

**T**  
pier waves surge where mer-chant ships brought their goods gulls sweep

**B**  
pier waves heave and where mer-chant ships brought their goods gulls sweep

**Vln. 1**  
Rapid sixteenth-note accompaniment.

**Vln. 2**  
Melodic accompaniment with slurs.

**Vla.**  
Melodic accompaniment with slurs.

**Vc.**  
Melodic accompaniment with slurs.

**D.B.**  
Bass accompaniment with slurs.

32

35

S

near where fish - er - men cast the pier was here at the ci - ty's bloom I see dan - cing dia - monds drift - ing towards the af - ter - noon

A

near where fish - er - men cast the pier was here at the ci - ty's bloom I see dan - cing dia - monds drift - ing towards af - ter noon

T

near where fish - er - men cast was here the pier was here ci - ty's bloom I see dan - cing dia - monds drift - ing towards af - ter noon

B

near fish - er - men cast was here the pier here ci - ty's bloom I see dan - cing dia - monds drift - ing towards af - ter noon

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are in bass clef with the same key signature. The time signature is 2/4. The score consists of 8 measures. The vocal parts have lyrics under each line. The instrumental parts feature various rhythmic patterns, including sixteenth-note runs in the first violin and a triplet in the viola.

Observations on the Ventura Pier

38 40 45

S  
sun on the pier on the pier I sa-vor land and sea and sky

A  
sun on the pier on the pier I sa-vor land and sea and sky

T  
8 sun on the pier on the pier I sa-vor land and sea and sky

B  
sun on the pier on the pier I sa-vor land and sea and sky

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vc.  
*mp*

D.B.  
*mp*

[children shouting:] I see islands! Surfers!  
Kites! A freighter! Oil rigs! Two trees!  
The Courthouse! Jet skis! There's the  
freeway! Catch anything, mister? A train!  
I see dolphins! Look, a whale!

Observations on the Ventura Pier

48

50

55

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* rail-ing smoothed o-ver ma-ny years by so ma-ny hands co-ming from

*f* rail-ing smoothed o-ver ma-ny years by so ma-ny hands co-ming from

*f* rail-ing smoothed o-ver ma-ny years by so ma-ny hands co-ming from

*f* rail-ing smoothed o-ver ma-ny years by so ma-ny hands co-ming from

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Observations on the Ventura Pier

60

56

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics for the vocal parts are: S: ma-ny lands bup bup bup bup bup bup dah dah dah dah dah dah dah dah dah dah bup bup hands from; A: ma-ny lands bup bup bup bup bup bup dah dah dah dah dah dah dah dah dah dah bup bup hands from; T: ma-ny lands rail - ing touched bup bup bup bup bup bup bup bup bup bup dah dah hands from; B: ma-ny lands rail - ing touched dah dah bup bup bup bup bup bup bup bup dah dah hands from. The instrumental parts provide accompaniment, with Vln. 1 featuring a triplet of eighth notes in the third measure.

63

65

S

ma - ny lands po - lished rails wea - thered well - worn bat - tered har - dened pier *mf* as the sun falls the ve - ne - ra - ble pier points —

A

ma - ny lands po - lished rails wea - thered well - worn bat - tered har - dened pier *mf* as the sun falls the ve - ne - ra - ble pier points —

T

ma - ny lands touch the po - lished rails wea - thered well - worn har - dened pier *mf* as the sun falls the ve - ne - ra - ble pier points —

B

ma - ny lands touch the po - lished rails wea - thered well - worn har - dened pier *mf* as the sun falls the ve - ne - ra - ble pier points —

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Observations on the Ventura Pier

69 70

S  
— to the wes-tern sky — where crea-my rain-bow ice cream melts upon is - lands float-ing on the ho - ri - zon *p* a-na-ca-pa san-ta-ro-sa san-ta cruz san mi-guel *mf*

A  
— to the wes-tern sky — where crea-my rain-bow ice cream melts upon is - lands float-ing on the ho - ri - zon *p* a-na-ca-pa san-ta-ro-sa san-ta cruz san mi-guel *mf*

T  
8 — to the wes-tern sky — where crea-my rain-bow ice cream melts upon is - lands float-ing on the ho - ri zon *p* a-na-ca-pa san-ta-ro-sa san-ta cruz san mi-guel *mf*

B  
— to the wes tern sky — where crea-my rain-bow ice cream melts upon - is - lands float-ing on the ho - ri - zon *p* a-na-ca-pa san-ta-ro-sa san-ta cruz san mi-guel *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

75

S  
 a-na-ca-pa san-ta-ro-sa san-ta cruz san mi-guel *p* a-na-ca-pa san-ta-ro-sa san-ta cruz san miguel

A  
 a-na-ca-pa san-ta-ro-sa san-ta cruz san mi-guel *p* a-na-ca-pa san-ta-ro-sa san-ta cruz san miguel

T  
 a-na-ca-pa san-ta-ro-sa san-ta cruz san mi-guel *p* a-na-ca-pa san-ta-ro-sa san-ta cruz san miguel

B  
 a-na-ca-pa san-ta-ro-sa san-ta cruz san mi-guel *p* a-na-ca-pa san-ta-ro-sa san-ta cruz san miguel

Vln. 1  
*mp* *cresc.*

Vln. 2  
*mp* *cresc.*

Vla.  
*mp* *cresc.*

Vc.  
*mp* *cresc.*

D.B.  
*mp* *cresc.*

Observations on the Ventura Pier

80 85  $\text{♩} = 85$

S  
A  
T  
B

*mf* des-perate waves crash sai - lors'  
*mf* des-perate waves crash sai - lors'  
*mf* des-perate waves crash sai - lors'  
*mf* des-perate waves crash sai - lors'

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*f mp*  
*f mp*  
*f mp*  
*f mp*  
*f mp*

89

90

95

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

graves smash on the pi-lings strong bat-tered for so long and yet the pier stands

graves smash on the pi-lings strong bat-tered for so long and yet the pier stands

graves smash on the pi-lings strong bat-tered for so long and yet the pier stands

*f* *cresc.*

po - sei-don e -

graves smash on the pi-lings strong bat-tered for so long and yet the pier stands

*mf* *cresc.*

po - sei-don e - le-i-son po - sei-don e -

*cresc.*

*mf*

*mp* *cresc.*

*mp* *cresc.*

Observations on the Ventura Pier

100

105

Soprano (S):  
po - sei - don e - le - i - son e - le - i - son e - le - i - son e -

Alto (A):  
po - sei - don e - le - i - son po - sei - don e - le - i - son e - le - i - son e -

Tenor (T):  
le - i - son po - sei - don e - le - i - son po - sei - don e - le - i - son e - le - i - son e -

Bass (B):  
le - i - son po - sei - don e - le - i - son po - sei - don e - le - i - son po - sei - don e - le - i - son e -

Violin 1 (Vln. 1):  
*mp* *f* *dim.*

Violin 2 (Vln. 2):  
*mp* *f* *dim.*

Viola (Vla.):  
*dim.*

Violoncello (Vc.):  
*dim.*

Double Bass (D.B.):  
*dim.*

Observations on the Ventura

110

107

S

le - i - son po - sei - don yet the pi-lngs stand up proud yet the pi-lings stand un - bowed stand-ing proud

A

le - i - son po - sei - don yet the pi lngs stand up proud yet the pi-lings stand un bowed stand-ing proud

T

le - i - son po - sei - don pi - lings stand proud stand un - bowed and proud

B

le - i - son po - sei - don pi - lings stand proud stand un - bowed and proud

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mp*

D.B.

*mp*



Observations on the Ventura Pier

♩=75

115

120

S

all the stress it's seen stand-ing up a-gainst all the force it's fought pe-ne - trates the in-ter-face of land and sea from the pier from the pier I see vi-brant-

A

all the stress it's seen stand-ing up a-gainst all the force it's fought pe-ne - trates the in-ter-face of land and sea from the pier from the pier vi-brant

T

all the stress it's seen stand-ing up a-gainst all the force it's fought pe-ne - trates the in-ter-face of land and sea from the pier from the pier vi-brant

B

all the stress it's seen stand-ing up a-gainst all the force it's fought pe-ne - trates the in-ter-face of land and sea from the pier from the pier vi-brant

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Observations on the Ventura Pier

125

130

123

S

life *mf* on the pier on the pier I sense vi-vid life on the pier I feel bright-ness and mist and peace I feel the pow-er of the o - cean

A

life *mf* on the pier on the pier vi-vid life on the pier I feel bright-ness and mist and peace I feel the pow-er of the o - cean

T

life *mf* on the pier on the pier vi-vid life on the pier I feel bright-ness and mist and peace I feel the pow - er o - cean

B

life *mf* pier on the pier vi-vid life on the pier I feel bright-ness and mist and peace I feel the pow - er

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Observations on the Ventura Pier

131

S  
drive - ing roll be-neath hea - vy wood planks, on the pier on the pier I feel soothed and calm *p* ah ah ah ah

A  
drive - ing roll be-neath hea - vy wood planks, on the pier I feel calm and soothed there I feel soothed and calm *p* ah ah ah ah

T  
8  
drive - ing roll neath wood planks on the pier I feel a calm and soothed there I feel soothed and calm *p* ah ah ah ah

B  
drive - ing roll neath wood planks on the pier I feel there I feel soothed and calm *p* ah ah ah ah

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vc.  
*p*

D.B.  
*p*

Observations on the Ventura Pier

140

137 *cresc.*

S  
ah ah ah ah ah ah ah ah all the force it's fought all the stress it's felt all the sea has wrought all the storms it's braved *f* yet the pier is strong

A  
*cresc.*  
ah ah ah ah ah ah ah ah all the force it's fought all the stress it's felt all the sea has wrought all the storms it's braved *f* yet the pier is strong

T  
*cresc.*  
ah ah ah ah ah ah ah ah all the force it's fought all the stress it's felt all the sea has wrought all the storms it's braved *f* yet the pier is strong

B  
*cresc.*  
ah ah ah ah ah ah ah ah force it's fought force it's fought force it's fought force it's fought *f* yet the pier is strong

Vln. 1  
*cresc.* *f*

Vln. 2  
*cresc.* *f*

Vla.  
*cresc.* *f*

Vc.  
*cresc.* *f*

D.B.  
*cresc.* *f*