

# Horse\_ebooks

lyrics are by whoever or whatever makes them up for [twitter.com/Horse\\_ebooks](https://twitter.com/Horse_ebooks)

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**Presto**

Alto  
Solo  
Voice

The first system of the musical score consists of two staves. The top staff is for the Alto Solo Voice, written in 4/4 time with a treble clef. It contains three measures of whole rests. The bottom staff is for the Piano, also in 4/4 time with a treble clef. It begins with a dynamic marking of *f*. The piano part features a complex rhythmic pattern of eighth notes and chords in the right hand, while the left hand has whole rests for the first two measures and a few notes in the third measure.

Alto

The second system of the musical score consists of two staves. The top staff is for the Alto, written in 4/4 time with a treble clef. It begins with a measure of a whole rest, followed by a melodic line with lyrics: "to dis-cour - age you by tel-ling \_\_\_\_". The bottom staff is for the Piano, written in 4/4 time with a treble clef. It features a complex rhythmic pattern of eighth notes and chords in the right hand, and a bass line with triplets in the left hand. A dynamic marking of *mp* is located at the bottom right of the system.

Pno.

The bottom staff of the second system is for the Piano, written in 4/4 time with a bass clef. It features a complex rhythmic pattern of eighth notes and chords in the right hand, and a bass line with triplets in the left hand. A dynamic marking of *mp* is located at the bottom right of the system.

*mp*

Allegro

2  
8

Alto

face year

*mf*

Pno.

*mp*

13

Alto

how to buy ow-ner fi - nanced homes \_

Pno.

17

Alto

*f* I'd say at one point in

Pno.

*mf*

20

Alto

our lives eve - ry one

Pno.

**Lento**

23

Alto

Pno.

26

Alto

the on - ly prob - lem is that they will shat-ter a - ny

Pno.

Spirito

4  
29

Alto

chance

Pno.

*mp*

34

Alto

Pno.

39

Alto

be - comes — a prob-lem what's the

Pno.

*dolce*

44

Alto

*mf*

Pno.

50

Alto

what's true \_\_\_\_\_ for you a - bout si - tu - a - tions that may

50

Pno.

**Vivace**

56

Alto

be

56

Pno.

6  
60  
Alto

Pno.

62  
Alto

how to a-chieve your dreams by set-ting goals the right way

Pno.

*ff*

65  
Alto

can you tell me a - bout an

Pno.

Alto

71

im - por - tant writ - ten doc - u - ment you were re - qui - red to com - plete?

Pno.

71

to be continued if I  
get lyricist's permission