

# Hickory Jump

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Violin 1

Violin 2

Viola

Cello

qtr=110

Vln. 1

Vln. 2

Vla.

Vc.

16

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31

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 31 through 44. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. 1 part begins with a rest in measure 31, then plays a melodic line with eighth and sixteenth notes, including a trill in measure 35. The Vln. 2 part plays a rhythmic accompaniment of eighth notes. The Vla. part consists of a steady eighth-note triplet pattern. The Vc. part plays a similar eighth-note triplet pattern. Trills are marked with a '3' and a bracket. The system ends with a double bar line.

45

qtr=80

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 45 through 58. It features the same four staves as the previous system. The Vln. 1 part has a melodic line with some rests and a trill in measure 56. The Vln. 2 part continues with eighth-note accompaniment and includes a trill in measure 56. The Vla. part has a melodic line with eighth notes and rests. The Vc. part continues with eighth-note accompaniment. A tempo marking 'qtr=80' is placed above the Vln. 1 staff in measure 46. Trills are marked with a '3' and a bracket. The system ends with a double bar line.

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66 *qtr=100*

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with frequent triplets and slurs. The Viola (Vla.) part provides harmonic support with chords and triplets. The Violoncello (Vc.) part plays a steady bass line with some triplet patterns. The tempo is marked *qtr=100*. The key signature has one sharp (F#).

83

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with melodic development, including a section of sixteenth-note runs in measure 83. The Viola (Vla.) part features a complex rhythmic pattern with many triplets. The Violoncello (Vc.) part maintains a consistent bass line with triplet accompaniment. The tempo remains *qtr=100*. The key signature has one sharp (F#).

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99

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with various ornaments and triplets. The Viola (Vla.) part consists of a steady eighth-note accompaniment with triplets. The Violoncello (Vc.) part provides a rhythmic foundation with a consistent eighth-note pattern.

116 qtr=110

Violin 1 (Vln. 1) part includes a trill (tr) and a fermata (f) over the final measure. The Violin 2 (Vln. 2) part has a fermata (f) over the final measure. The Viola (Vla.) and Violoncello (Vc.) parts continue with their respective accompaniment patterns, including triplets and accents (>).

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131

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score consists of four staves. The first staff (Vln. 1) is in treble clef with a key signature of one sharp (F#). It begins at measure 131 with a melodic line of eighth and sixteenth notes. The second staff (Vln. 2) is also in treble clef with a key signature of one sharp, playing a harmonic accompaniment of dotted quarter notes. The third staff (Vla.) is in alto clef with a key signature of one sharp, playing a rhythmic accompaniment of dotted quarter notes. The fourth staff (Vc.) is in bass clef with a key signature of one sharp, playing a rhythmic accompaniment of dotted quarter notes. The piece concludes at measure 140 with a final chord in all staves.