

SECONDARY DOMINANTS Raw Kottler

HARMONIZE the following Melody. Include SECONDARY

DOMINANTS and any other chords studied thus far.

Handwritten musical score for "Dool Dief Rael" in G major, 3/4 time. The score is annotated with red ink, including circled chords, crossed-out notes, and handwritten notes like "spell?", "strange", and "alright yes?". A circled box at the bottom right contains a list of chords: 1 CEG 4 FAC 7 BDF, 2 DFAC 5 GBD, 3 EGB 6 ACE. A red 'X' is drawn over the bottom system of the score.

Dool Dief Rael!

7
-14 you don't know how to spell these chords! they are altered chords so you will have accidentals etc.

how can you have a I spelled like this in the key?

X indicates mis-spelled chord