

# Flourish and Flow

Raul Kottler

$\text{♩} = 150$

1

Trumpet in B $\flat$  1  
(Stage Left)

Trumpet in B $\flat$  2  
(Stage Right)

Timpani  
(D,F,B $\flat$ ,D)  
(Center Up Stage)

*ff* *p* *ff*

*ff* *p* *ff*

8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

8

Timp.

*p*

*ff*

*ff* *p* *f*

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

17

Timp.

*ff*

*ff*

22

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

*ff*

28

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

*ff* *p* *ff*

*ff* *ff*

37

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

*p*

*p* *ff*

*p* *f*



67

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*ff*

*ff*

*ff*

*f*

74

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*ff*

*mf*

81

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*mf*

87

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*f*

94

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*mf*

*mf*

102

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*mp*

109

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*ff*

*mp*

*mp*

118

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*f*

*f*

124

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

132

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*f*

139

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*f*

145

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

145



176

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*ff*

184

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

191

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*f*

*f*

*f*

198

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*f*

*f*

205

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*f*

210

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

216

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Detailed description: This system covers measures 216 to 221. B $\flat$  Tpt. 1 has whole rests. B $\flat$  Tpt. 2 plays a rhythmic pattern of eighth and sixteenth notes. The Timp. part features a series of eighth-note chords in the bass clef.

222

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Detailed description: This system covers measures 222 to 227. B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 play melodic lines with eighth and sixteenth notes. The Timp. part has whole rests.

*poco rit.*

228

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

*molto rit.*

$\text{♩} = 120$

*ff*

Detailed description: This system covers measures 228 to 233. B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 play sustained notes with tremolos. The Timp. part plays chords. Tempo markings include *poco rit.* and *molto rit.*. A tempo marking of  $\text{♩} = 120$  is present. Dynamics include *ff* with hairpins.

238

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

238

245

246

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

246

253

254

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

254

261

261

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

*ff*

269

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

*rit.*

277

B♭ Tpt. 1

B♭ Tpt. 2

Timp.