

# Calle Florida

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♩=110

Violin

*ff*

Piano

*mf*

*mf*

Vln.

3

Pno.

3

Vln.

5

Pno.

5

Vln. Pno.

7

Violin 1 staff: Treble clef, key signature of two flats, starting at measure 7. It features a melodic line with eighth and sixteenth notes, some beamed together, and occasional rests.

Piano staff: Grand staff (treble and bass clefs), key signature of two flats, starting at measure 7. It features a rhythmic accompaniment with chords and moving lines in both hands.

Vln. Pno.

9

*ff*  
*mf*

*mf*

Violin 1 staff: Treble clef, key signature of two flats, starting at measure 9. It features a melodic line with eighth and sixteenth notes, some beamed together, and occasional rests.

Piano staff: Grand staff (treble and bass clefs), key signature of two flats, starting at measure 9. It features a rhythmic accompaniment with chords and moving lines in both hands. Dynamic markings *ff* and *mf* are present.

Vln. Pno.

12

*mf*

*mf*  
*mf*

Violin 1 staff: Treble clef, key signature of two flats, starting at measure 12. It features a melodic line with eighth and sixteenth notes, some beamed together, and occasional rests. Dynamic marking *mf* is present.

Piano staff: Grand staff (treble and bass clefs), key signature of two flats, starting at measure 12. It features a rhythmic accompaniment with chords and moving lines in both hands. Dynamic markings *mf* and *mf* are present.

Vln. Pno.

15

Violin 1 staff: Treble clef, key signature of two flats, starting at measure 15. It features a melodic line with eighth and sixteenth notes, some beamed together, and occasional rests.

Piano staff: Grand staff (treble and bass clefs), key signature of two flats, starting at measure 15. It features a rhythmic accompaniment with chords and moving lines in both hands.

17

Vln.

Pno.

Violin part, measures 17-19: The violin plays a melodic line with eighth-note patterns, often beamed in pairs, and some triplets. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

20

Vln.

Pno.

Violin part, measures 20-21: Continues the melodic line with eighth-note patterns. The piano accompaniment has a consistent eighth-note bass line and chords in the right hand.

22

Vln.

Pno.

*ff*  
*f*

Violin part, measures 22-23: The violin part becomes more sparse, featuring dotted half notes and quarter notes. The piano accompaniment continues with eighth-note patterns. Dynamics include *ff* and *f*.

24

Vln.

Pno.

Violin part, measures 24-25: Similar to the previous system, the violin part has dotted half notes and quarter notes. The piano accompaniment continues with eighth-note patterns. Dynamics include *f*.

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4

Vln. Pno.

27

Violin 1: Treble clef, starting with a half note G4, followed by a quarter note A4, and then a melodic line in the next measure. Piano: Treble and bass clefs, playing a rhythmic accompaniment of eighth notes.

Vln. Pno.

29

Violin 1: Treble clef, starting with a half note G4, followed by a melodic line. Piano: Treble and bass clefs, playing a rhythmic accompaniment of eighth notes.

Vln. Pno.

31

Violin 1: Treble clef, playing a melodic line with slurs. Piano: Treble and bass clefs, playing a rhythmic accompaniment of eighth notes.

Vln. Pno.

34

*rit.*

Violin 1: Treble clef, playing a melodic line with slurs. Piano: Treble and bass clefs, playing a rhythmic accompaniment of eighth notes.

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36 *a tempo*

Vln.

Pno.

38

Vln.

Pno.

40

Vln.

Pno.

43

Vln.

Pno.

6

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45

Vln.

Pno.

47

Vln.

Pno.

50

Vln.

50

Pno.

52

Vln.

52

Pno.

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55

Vln.

Pno.

Detailed description: This system contains measures 55, 56, and 57. The Violin staff (Vln.) features a melodic line with eighth-note patterns in measures 55 and 56, followed by a half note in measure 57. The Piano staff (Pno.) has a rhythmic accompaniment of eighth notes in the right hand and eighth notes with stems in the left hand. The key signature has one flat (B-flat).

58

Vln.

Pno.

Detailed description: This system contains measures 58 and 59. The Violin staff (Vln.) has a melodic line with a half note in measure 58 and a quarter note in measure 59. The Piano staff (Pno.) continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

60

Vln.

Pno.

Detailed description: This system contains measures 60, 61, and 62. The Violin staff (Vln.) has a melodic line with a half note in measure 60 and quarter notes in measures 61 and 62. The Piano staff (Pno.) continues with the eighth-note accompaniment. The key signature changes to two flats (B-flat and E-flat) at the start of measure 62.

63

Vln.

*mf* *f*

Pno.

*mf* *f*

*mf* *f*

Detailed description: This system contains measures 63 and 64. The Violin staff (Vln.) features a melodic line with a dynamic marking of *mf* in measure 63 and *f* in measure 64. The Piano staff (Pno.) has a rhythmic accompaniment with dynamic markings of *mf* in measure 63 and *f* in measure 64. The key signature has two flats (B-flat and E-flat).

65

Vln.

Pno.

67

Vln.

Pno.

70

Vln.

Pno.

*rit.*

$\text{♩} = 160$

*f*

*p*

72

Vln.

Pno.

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75

Vln.

Pno.

*f*

79

Vln.

Pno.

*p* = 110

83

Vln.

Pno.

*f*

85

Vln.

Pno.

*f*

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10  
87

Vln.

Pno.

90

Vln.

Pno.

92

Vln.

Pno.

94

Vln.

Pno.



Vln. <sup>105</sup>

Pno. <sup>105</sup>

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 105. The Violin part is written in a single staff with a treble clef. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Piano part is written in two staves (treble and bass clefs) with a grand staff brace. The right hand starts with a sixteenth-note triplet of G4, A4, and B4, followed by a similar triplet of A4, B4, and C5. The left hand plays a steady eighth-note accompaniment of G2, A2, and B2. The score concludes with a double bar line.