

Brief Time in a Vast Space

Mezzo-soprano and guitar

Lyrics and music by

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Left-hand fingering code: letter is string, number is finger, index finger is 1, o is open, T is thumb.

$\text{♩} = 120$

mf Guitar Intro 23 measures

5 *f* *mp*

8 *f* *mp* *mf*

12 *p*

16 *f*

19 *tr* *tr*

Brief Time in a Vast Space

♩=100

22

mf There's ___ a place that I know of you'll

22

pp

26

find a per-fect row of palm trees grow-ing just a few feet from the sea _____

26

29

— Where the ants car - ry leaves and the

29

31

mon - keys shriek in trees and i -

31

Brief Time in a Vast Space

33

gua - na wan - na lay down next to me.

33

mf

36

And the sun sets are fine _____

36

pp

39

and the sun - sets are fine _____ no one

39

e4
b4
g1 d1
b2
o
d4
g1

42

owns the sun - set but the mem - o - ries _____ are mine

42

mf

Brief Time in a Vast Space

45

45

49 $\text{♩} = 120$

mf There's a place that I heard of where mil - lions of peo - ple live

49

pp

53

side by side _____ No place to

53

57

hide Can't see the sky

57

mf

Brief Time in a Vast Space

61

How do peo-ple cope?

61

mp

65

I don't know Is there a-ny hope? I hope so

rit. =100

65

mf

69

There's a place I know of

69

p

74

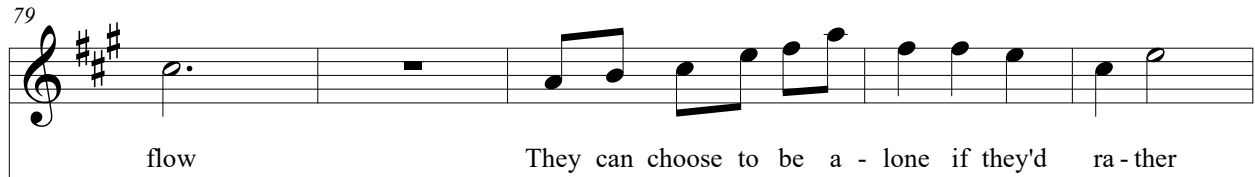
where ea - gles ga - ther - by a ri-ver cold as gla-cial

V

74

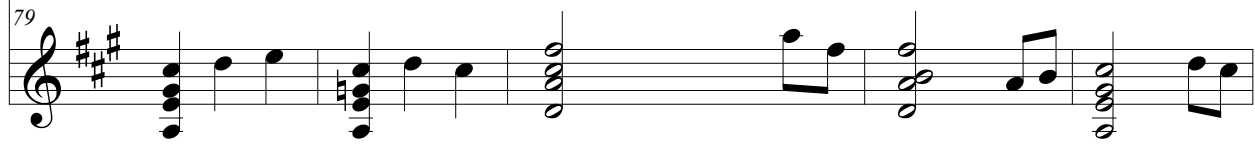
Brief Time in a Vast Space

79



flow They can choose to be a - lone if they'd ra - ther

79

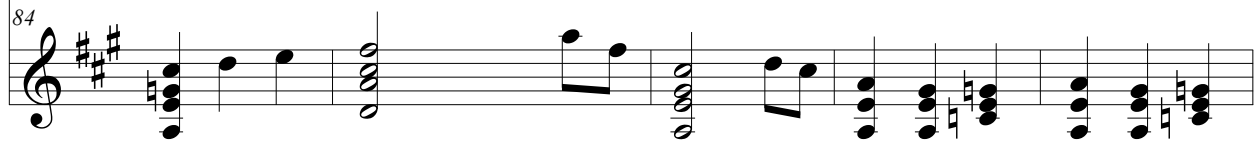


84 *accel.*

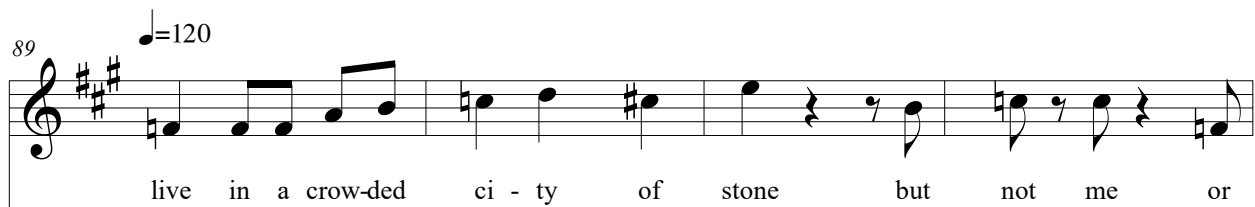


but ma - ny to their con - vo - ca - tion go just as peo - ple may

84



89 $\text{♩} = 120$

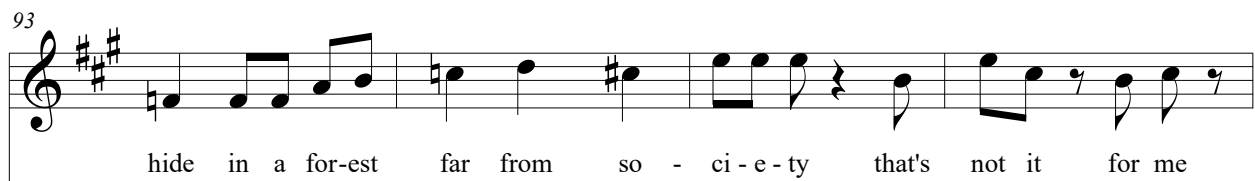


live in a crow - ded ci - ty of stone but not me or

89

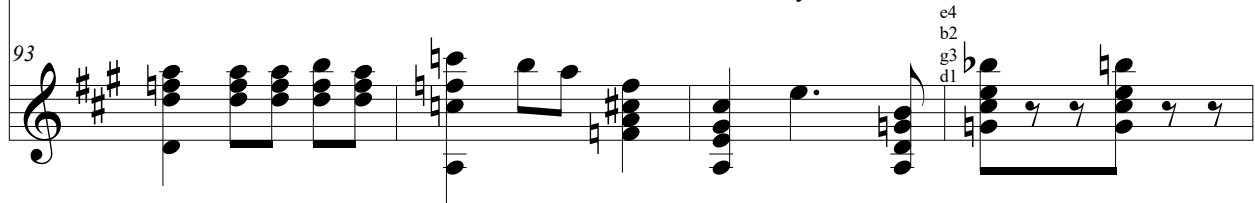


93



hide in a for - est far from so - ci - e - ty that's not it for me

93



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97

but I know there is a com - pro - mise

97

101

f Give me a small town

101

mf

103

ham - let home

103

106

I'll take a vill - lage coun - try

106

Brief Time in a Vast Space

109

sim - ple home!

109

d3 o b1 g2

112

♩=120

112

p *mp*

e4 b3

117

I'm liv - ing in the dash be-tween my

117

121

birth and death that will be etched on my tomb-stone

121

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125

I want that sym-bol to be long and fat and thick and full

125

129

A sym-bol A

129

b3 b1 g2

134

sym-bol of my im-pact on in-fi-ni-ty

134

139

mf

accel.

139

e1 a3 g4 d2

g1 o d3 o d1 o o o

Brief Time in a Vast Space

143 $\text{♩} = 140$

143 g^1 o g^3 o g^1 o d^3 o

f Can you have an im-pact on in - fi-ni-ty?

147 g^1 b^3 c^4

3 3 3 3 *mp*

150 can't change time or space - can't change it time or space

150

153 can't change time or space may as well try swal-low-ing the o-cean ____

153

Brief Time in a Vast Space

173

most of us will be for - got Your le - ga - cy may be re-

180

vered or your af - ter - life may be red hot!

187

What's the point of be - ing born? Our time here has

191

not been planned Don't be bo- ring don't be bland May as well do some-thing

191

196 $\text{♩} = 120$

ff grand!

Chord symbols: $b4$ $g2$ $d3$ $a1$, $b4$ $g2$ $d3$ $a1$, $e4$ $b4$ $g3$ $d1$, $b4$ $g2$ $d3$ $a1$

198

f

Note: You may use your own favorite scat syllables if you prefer.

199

f bah dah leed en doo ah dee ah bah dah _____ deed ahn doo ah dah

mp

200

bah dah do ah dee el dee el ah dee el dee el ah zoo nah zee mah zah nah doo

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202

202

we're on cos - mic D V R _____ *mp* In my so - li - tude I

204

204

mp

207

wan-dered o - cean swir-ling at my feet look-ing out o-ver the ho-

207

207

ri - zon I feel small _____ I feel

211

211

f

215

small I feel
siempre *p*

215

siempre *f*

Detailed description: This system contains two staves of music for measures 215 and 216. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a whole rest in measure 215, followed by a half note G4 in measure 216. The lyrics "small" and "I feel" are positioned below the staff. The bottom staff is a piano accompaniment line in treble clef. It starts with a quarter rest in measure 215, followed by a series of eighth and sixteenth notes in measure 216, ending with a quarter rest. The dynamic marking "siempre *f*" is placed below the staff.

217

small I feel small

217

Detailed description: This system contains two staves of music for measures 217 and 218. The top staff is a vocal line in treble clef. It has a whole rest in measure 217, followed by a half note G4 in measure 218. The lyrics "small I feel small" are positioned below the staff. The bottom staff is a piano accompaniment line in treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes in measure 217, followed by a whole rest in measure 218.

220

220

Detailed description: This system contains two staves of music for measures 220 and 221. The top staff is a vocal line in treble clef, consisting of two whole rests, one in each measure. The bottom staff is a piano accompaniment line in treble clef. It contains a continuous stream of eighth and sixteenth notes across both measures 220 and 221.

222

f They

222

mf

Detailed description: This system contains two staves of music for measures 222 and 223. The top staff is a vocal line in treble clef. It has a whole rest in measure 222, followed by a quarter rest in measure 223. The lyrics "*f* They" are positioned below the staff. The bottom staff is a piano accompaniment line in treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes in measure 222, followed by a half note in measure 223. The dynamic marking "*mf*" is placed below the staff, with a hairpin crescendo symbol extending from the end of measure 222 into measure 223. The key signature changes to two sharps (D major) and the time signature changes to 2/4 at the start of measure 223.

Brief Time in a Vast Space

♩=80

224

called me to the court-house for the jury pool and

224

p

226

asked me many questions but they didn't choose me I was insulted

226

p

229

What's wrong with me? They didn't choose me Went

229

234

hiking with a buddy and we saw a bear the bear ate my buddy but it

234

237

did-n't eat me I was in-sul-ted What's wrong with me? ____

237

241

____ It did-n't eat me I ap-plied to a Coun-try Club au-di-tioned for a mu-si-cal

241

245

ran for con-gress ap-plied for a car loan in-ter-viewed for a job

245

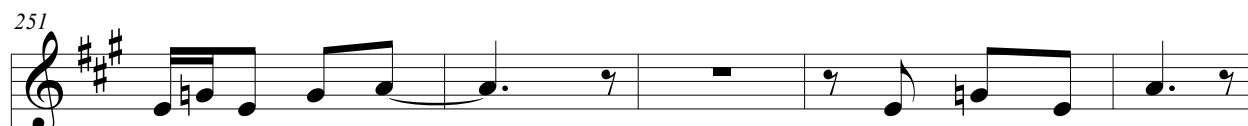
248

(choir)
tried out for a base-ball team au-di-tioned for a kwy-ur but

248

Brief Time in a Vast Space

251



no-bo-dy chose me _____ What's wrong with me?

251

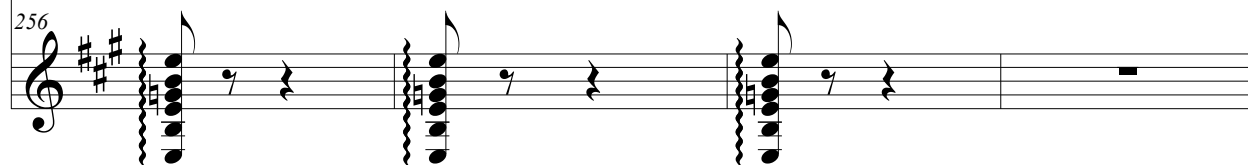


256

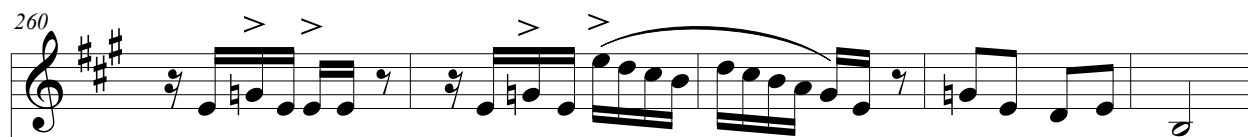


In - sul - ted Dis - il - lu - sioned Of - fen - ded and dis-graced

256

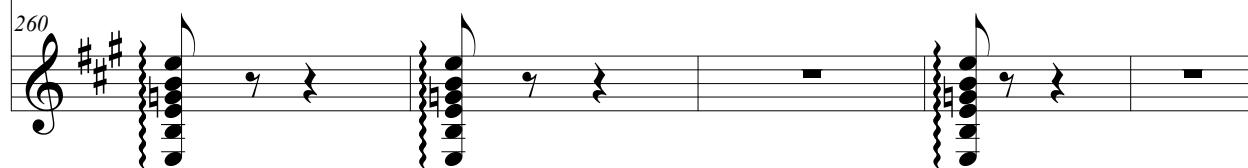


260

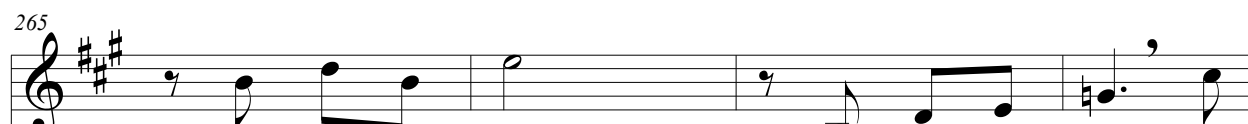


Hu - mi - li - a - ted Ex - as - per - a - ted an - gry and de - based

260



265



What's wrong with me? What's wrong with me? Then

265



269

I met Sal-ly and Sal-ly had a lit-tle dog and Sal-ly and her lit-tle dog love me—

269

273

Sal-ly and her lit-tle dog chose me Ain't no-thin' wrong with me!—

273

$\text{♩} = 60$

277

Ain't no - thin' wrong with me! Ev - ry bo - dy's got a Sal - ly

277

280

or a Har-ry as the case may be. And a lit-tle dog too

280

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284

Musical staff for measures 284-287. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. There are rests in measures 284 and 287.

And a lit tle dog too may-be you just hav-en't met yours yet

284

Musical staff for measures 284-287, continuing the accompaniment from the previous staff. It features a bass line with chords and eighth notes.

288

Musical staff for measures 288-291. The melody continues with eighth and quarter notes.

may-be you just hav-en't met yours yet Re - jec-tion is a fact of life and

288

Musical staff for measures 288-291, continuing the accompaniment. A 'T' marking is present at the end of the staff.

T

292

Musical staff for measures 292-295. The melody features a long note with a fermata in measure 294.

it can kick the li-fe out of you _____ but you can pull through _____

292

Musical staff for measures 292-295, continuing the accompaniment. A 'T' marking is present at the end of the staff.

T

296

accel. $\text{♩} = 110$

Musical staff for measures 296-299. The tempo is marked 'accel.' and the tempo indicator is $\text{♩} = 110$. The melody features a long note with a fermata in measure 298.

_____ but you can pull through _____ but you can pull through _____

296

Musical staff for measures 296-299, continuing the accompaniment. It includes a 'T' marking and a 'b4' marking at the end of the staff.

e3

b4

300

— but you can pull through — you can do it you can pull

303

through you can you can — you can you can you can you can you can

p

306

you can you can you can — pull you can you can pull through you can —

309

pull — *f* through! —