

Be My Honey (bee)

Raul Kottler
www.raulkottler.com

♩=180 Swing

The musical score is arranged in six staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for Tuba, and the sixth is for Piano (chord reference only). The music is in 4/4 time with a tempo of 180 beats per minute and a swing feel. The key signature has one flat (Bb). The vocal parts enter in the final measure of the system with the lyrics 'Be my ho-ney be my'. The Soprano and Alto parts are marked with a forte (*f*) dynamic. The Tenor and Bass parts enter with the lyrics 'Be my ho-ney be my ho - ney bee' and are also marked with a forte (*f*) dynamic. The Tuba part begins with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic in the final measure. The Piano part provides harmonic support with chords throughout the system.

Soprano
Alto
Tenor
Bass
Tuba
Piano
(for chord reference only)

Be my ho-ney be my
Be my ho-ney be my
Be my ho-ney be my ho - ney bee
Be my ho-ney be my ho - ney bee

f
f
f
f
mf
mf

Be My Honey (bee)

2
8

S
ho - ney bee Be my ho - ney be my ho - ney bee and I'll be YOUR ho ney ___ bee _____

A
ho - ney bee Be my ho - ney be my ho - ney bee and I'll be YOUR ho - ney ___ bee _____

T
8
Be my ho - ney be my ho - ney bee and I'll be YOUR ho - ney ___ bee ba da ba ba da

B
Be my ho - ney be my ho - ney bee and I'll be YOUR ho - ney bee ___ ba da ba ba da

Tuba
8

Pno.
8

Be My Honey (bee)

4
22

S

ba ba ba ba be my ho-ney Clap be my ho-ney Clap bee ____

A

ba ba ba ba be my ho-ney be my ho-ney bee ____

T

ba ba ba ba be my ho-ney be my ho-ney bee ____ *f* I'll be be be your

B

ba ba ba ba be my ho-ney be my ho-ney bee ____ *f* I'll be be be your

Tuba

22 *p*

Pno.

22

Be My Honey (bee)

30

S
f I'll be be be your ho-ney ___ bee I'll be be be your ho-ney bee and buzzzzz *mp* you all night long

A
f I'll be be be your ho-ney ___ bee I'll be be be your ho-ney bee and buzzzzz *mp* you all night long

T
8 ho-ney ___ bee I'll be be be your ho-ney bee and buzzzzz *mp* you all night long

B
ho-ney ___ bee I'll be be be your ho-ney bee and buzzzzz *mp* you all night long

30

Tuba
mp

30

Pno.

6

♩=140

Be My Honey (bee)

38

S

Staff for Soprano (S) containing rests for measures 38 through 43.

A

Staff for Alto (A) containing notes and lyrics for measures 38 through 43.

mf

ho-ney be my ho-ney — ba - by

T

Staff for Tenor (T) containing notes and lyrics for measures 38 through 43.

mf

bu-sy bees be buzz-in by the blue-ber-ries beside the bay

B

Staff for Bass (B) containing notes and lyrics for measures 38 through 43.

mf

bu-sy bees be buzz-in by the blue-ber-ries beside the bay

Tuba

Staff for Tuba containing notes and dynamics for measures 38 through 43.

p

mp

mf

Pno.

Staff for Piano (Pno.) containing chords for measures 38 through 43.

Be My Honey (bee)

45

S
I'll be your ho - ney — ho - ney
f

A
I'll be your ho - ney — ho - ney
f

T
8
mp bu - sy bees be buzz - in by the blue - ber-ries be-side the bay *mf* ho - ney be my ho - ney be my ho - ney be my ho - ney bee

B
mp bu - sy bees be buzz - in by the blue - ber-ries be-side the bay *mf* ho - ney — bee ho - ney — bee

45

Tuba

45

Pno.

Be My Honey (bee)

8
49

S
I'll be - ee your ho - o - ney bee ho - ney be my ho - ney be my ho - ney be my ho - ney bee

A
I'll be - ee your ho - o - ney bee bah bah bah bah bah bah bee

T
8
ho - ney be my ho - ney be my ho - ney bee bah bah bah bah bah bah bee

B
ho - ney — bee ho - ney bee ho - ney be my ho - ney be my ho - ney be my ho - ney bee

Tuba
49
mf

Pno.
49

Detailed description: This is a musical score for the piece 'Be My Honey (bee)'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and instrumental parts for Tuba and Piano (Pno.). The Soprano part has lyrics: 'I'll be - ee your ho - o - ney bee ho - ney be my ho - ney be my ho - ney be my ho - ney bee'. The Alto part has lyrics: 'I'll be - ee your ho - o - ney bee bah bah bah bah bah bah bee'. The Tenor part has lyrics: 'ho - ney be my ho - ney be my ho - ney bee bah bah bah bah bah bah bee'. The Bass part has lyrics: 'ho - ney — bee ho - ney bee ho - ney be my ho - ney be my ho - ney be my ho - ney bee'. The Tuba part starts at measure 49 with a dynamic marking of *mf*. The Piano part also starts at measure 49. The score includes musical notation with treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 4/4. There are triplets indicated by a '3' over a group of notes in the vocal parts. Measure numbers 8 and 49 are marked at the beginning of the Soprano and Tuba/Piano staves respectively.

Be My Honey (bee)

53

S
ho - ney be my ho - ney be my ho ney be - ee _____ *f* I'll be your ho - ney _____ ho - ney

A
bah bah bah bah bah - bee _____ *f* I'll be your ho - ney _____ ho - ney

T
8
bah bah bah bah bah - bee _____ ho - ney be my ho - ney be my ho - ney be my ho - ney bee

B
ho - ney be my ho - ney be my ho ney be - ee _____ ho - ney _____ bee ho - ney _____ bee

53

Tuba
mf

53

Pno.

Be My Honey (bee)

♩=180

10
57

S
I'll be - ee your ho - o - ney bee yes I'll be your ho - ney bee ba ba ba ba

A
I'll be - ee your ho - o - ney bee yes I'll be your ho - ney bee ba ba ba ba

T
8
ho - ney be my ho - ney be my ho - ney bee yes I'll be your ho - ney bee ba ba ba ba

B
ho - ney — bee ho - ney bee yes I'll be your ho - ney bee ba ba ba ba

Tuba
57

Pno.
57

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the Tuba and Piano parts are in bass clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 180. The score includes lyrics for each part. The Soprano and Alto parts have triplets of eighth notes. The Tenor part has eighth notes with accents. The Bass part has a long note for 'ho - ney' followed by a rest. The Tuba part has a melodic line with eighth notes. The Piano part has a rhythmic accompaniment with chords and single notes.

Be My Honey (bee)

64

S
ba ba ba ba ba ba ba ba be my ho-ney be my ho-ney bee bah *mf*

A
ba ba ba ba ba ba ba ba be my ho-ney be my ho-ney bee bah *mf*

T
8
ba ba ba ba ba ba ba ba be my ho-ney be my ho-ney bee bah *mf*

B
ba ba ba ba ba ba ba ba be my ho-ney be my ho-ney bee bah *mf*

64

Tuba

64

Pno.

Be My Honey (bee)

12
72

S

— bah bah — bah bah bah — bah bah bah bah — bah bah bah be

A

— bah bah — bah bah bah — bah bah — bah bah — bah bah be

T

8 — bah bah — bah bah bah — bah bah — bah bah — bah bah be

B

— bah — bah — bah bah — bah — bah bah — bah be

Tuba

72

Pno.

72

Be My Honey (bee)

80

S
my ho-ney bee *p* be my ho ney be my ho - ney bee *f* be my ho ney be my ho ney be my

A
my ho-ney bee *p* be my ho ney be my ho - ney bee *f* be my ho ney be my ho ney be my

T
8 my ho-ney bee *p* Be my ho-ney be my ho - ney bee *f* be my ho ney be my ho ney be my

B
my ho-ney bee *p* Be my ho-ney be my ho - ney bee *f* be my ho ney be my ho ney be my

80

Tuba
mf

80

Pno.

Be My Honey (bee)

14
87

S
ho ney be my ho ney be my ho ney be my ho ney *ff* bee *p* bzzzz

A
ho ney be my ho ney be my ho ney be my ho ney *ff* bee *p* bzzzz

T
8
ho ney be my ho ney be my ho ney be my ho ney *ff* bee *p* bzzzz

B
ho ney be my ho ney be my ho ney be my ho ney *ff* bee *p* bzzzz

Tuba
87
ff *p*

Pno.
87

The musical score is arranged in six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with lyrics underneath. The Tuba part is in bass clef. The Piano part is in treble clef with chords. The lyrics are: 'ho ney be my ho ney be my ho ney be my ho ney bee bzzzz'. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is numbered 14 at the top left and 87 in the first measure of each part.