

After the Trout

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$\text{♩} = 150$

Violin *f* *mf* *cresc.*

Viola *f* *mf* *cresc.*

Cello *f* *mf* *cresc.*

Double Bass *f* *mf* *cresc.*

Piano *f* *mp* *cresc.*

8

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

8

Pno. *cresc.*

13

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *mp*

D.B. *ff* *f*

Pno. *ff* *mp*

21

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *mp*

D.B. *ff* *f*

Pno. *ff* *mp*

43

Vln. Vln. Vc. D.B. Pno.

This system contains measures 43 through 49. The Violin I part features a melodic line with slurs and trills. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment with frequent triplets. The Double Bass part also features a triplet-based accompaniment. The Piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

50

Vln. Vln. Vc. D.B. Pno.

This system contains measures 50 through 56. The Violin I part continues with its melodic line, including a trill in measure 51. The Violin II, Viola, and Violoncello parts maintain their triplet accompaniment. The Double Bass part continues with its triplet accompaniment. The Piano part features a more active right hand with sixteenth-note passages in measures 54 and 55, while the left hand remains a steady eighth-note accompaniment.

56

Vln.

Vla.

Vc.

D.B.

Pno.

62

Vln.

Vla.

Vc.

D.B.

Pno.

68

Vln.

Vla.

Vc.

D.B.

Pno.

75

a tempo

rit.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

85

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *f*

Pno. *p*

Detailed description: This system covers measures 85 to 88. The Vln., Vla., and Vc. parts are marked *pp* and feature a crescendo hairpin starting at measure 85. The D.B. part is marked *f* and begins a rhythmic pattern of eighth notes in measure 85. The Pno. part is marked *p* and has a melodic line in the right hand and a bass line in the left hand.

93

Vln.

Vla.

Vc.

D.B.

Pno.

Detailed description: This system covers measures 93 to 97. The Vln., Vla., and Vc. parts are silent, indicated by whole rests. The D.B. part continues with a rhythmic eighth-note pattern. The Pno. part has a melodic line in the right hand and a bass line in the left hand.

98 $\flat 2$

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pno. *p*

105

Vln. *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *p*

113

Vln.

Vla.

Vc.

D.B.

Pno.

123

Vln.

Vla.

Vc.

D.B.

Pno.

132

Vln. Vln. Vc. D.B. Pno.

Detailed description: This system contains measures 132 through 138. The Violin I part (Vln.) begins with a sixteenth-note triplet in measure 132, followed by a melodic line with a fermata in measure 133. The Violin II part (Vln.) plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts also play eighth-note accompaniment. The Piano (Pno.) part has a rest in measure 132, then enters in measure 133 with a sixteenth-note triplet, followed by a melodic line with a fermata in measure 134. A flat (b) is placed above the staff in measure 135. The system concludes with measures 137 and 138.

139

Vln. Vln. Vc. D.B. Pno.

mp

Detailed description: This system contains measures 139 through 145. The Violin I part (Vln.) has a rest in measure 139, then plays a melodic line with a fermata in measure 140. The Violin II part (Vln.) plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts play eighth-note accompaniment. The Piano (Pno.) part has a rest in measure 139, then enters in measure 140 with a sixteenth-note triplet, followed by a melodic line with a fermata in measure 141. A dynamic marking of *mp* (mezzo-piano) is placed below the staff in measure 142. The system concludes with measures 144 and 145.

148

Vln.

Vla.

Vc.

D.B.

Pno.

157

Vln.

Vla.

Vc.

D.B.

Pno.

164

Vln. Vla. Vc. D.B.

This system contains the first four staves of the string section for measures 164-168. The Violin I staff (Vln.) has a whole rest in measure 164, followed by a sixteenth-note figure in measures 165-167, and another whole rest in measure 168. The Viola (Vla.) and Violoncello (Vc.) staves play a rhythmic pattern of eighth and sixteenth notes. The Double Bass (D.B.) staff plays a simple bass line with quarter notes and rests.

164

Pno.

This system contains the piano part for measures 164-168. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

169

Vln. Vla. Vc. D.B.

This system contains the first four staves of the string section for measures 169-173. The Violin I staff (Vln.) has a whole rest in measure 169, followed by whole rests in measures 170-173. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves play a sustained harmonic texture with a *mf* dynamic marking.

169

Pno.

This system contains the piano part for measures 169-173. The right hand (treble clef) plays a melodic line with a *mf* dynamic marking, while the left hand (bass clef) plays a simple accompaniment.

181

Vln.

Vla.

Vc.

D.B.

Pno.

f

f

f

f

190

Vln.

Vla.

Vc.

D.B.

Pno.

mf

mf

mf

f

f

f

197

Vln.

Vla.

Vc.

D.B.

Pno.

Musical score for measures 197-200. The score is for a string quartet and piano. The Violin I part is silent. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand.

201

Vln.

Vla.

Vc.

D.B.

Pno.

Musical score for measures 201-205. The score is for a string quartet and piano. The Violin I part is silent. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand.

207

Musical score for measures 207-210. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 2/4. The first four measures are marked with a forte (*f*) dynamic. The Violin and Viola parts feature a rhythmic pattern of eighth and sixteenth notes. The Double Bass part has a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and single notes.

211

Musical score for measures 211-214. The score is for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 2/4. The first three measures continue the previous texture, while the last two measures (213-214) are marked with a mezzo-forte (*mf*) dynamic. The Violin and Viola parts show some melodic variation. The Double Bass part continues with its accompaniment. The Piano part features more complex chordal textures.

217

Vln.

Vla.

Vc.

D.B.

Pno.

mf

mf

224

Vln.

Vla.

Vc.

D.B.

Pno.

f

f

227 $\text{♩} = 120$ $\text{♩} = 150$

Vln.

Vla.

Vc.

D.B.

Pno.

233

Vln.

Vla.

Vc.

D.B.

Pno.

240

Vln.

Vla.

Vc.

D.B.

Pno.

247

Vln.

Vla.

Vc.

D.B.

Pno.

255

Vln.

Vla.

Vc.

D.B.

Pno.

262

Vln.

Vla.

Vc.

D.B.

Pno.

269

Vln.

Vla.

Vc.

D.B.

Pno.

f

276

Vln.

Vla.

Vc.

D.B.

Pno.

284

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (D.B.)

Piano (Pno.)

Detailed description: This system of music covers measures 284 to 289. The Violin part features a melodic line with slurs and triplets. The Viola part has a similar melodic line with triplets. The Violoncello and Double Bass parts play a steady eighth-note accompaniment with triplets. The Piano part has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes.

290

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (D.B.)

Piano (Pno.)

Detailed description: This system of music covers measures 290 to 295. The Violin part continues with a melodic line, including a triplet in measure 291. The Viola part has a melodic line with triplets. The Violoncello and Double Bass parts continue with their eighth-note accompaniment. The Piano part features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes.

296

Vln.

Vla.

Vc.

D.B.

Pno.

303

Vln.

Vla.

Vc.

D.B.

Pno.

309

Vln.

Vla.

Vc.

D.B.

Pno.

316

Vln.

Vla.

Vc.

D.B.

Pno.

325

Vln. *sfz sfz mp cresc.*

Vla. *sfz sfz mp cresc.*

Vc. *sfz sfz mp cresc.*

D.B. *mf sfz sfz mp cresc.*

Pno. *mf sfz sfz mp cresc.*

334

Vln. *mf f*

Vla. *mf f*

Vc. *f f*

D.B. *f f*

Pno. *mf f*

340

Vln.

Vla.

Vc.

D.B.

ff

ff

ff

ff

340

Pno.

ff

ff

Detailed description: This is a page of a musical score for the piece 'After the Trout'. The page is numbered 25. The score begins at measure 340. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The string parts (Vln., Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The piano part (Pno.) has a more complex accompaniment. A forte (*ff*) dynamic marking is present in the first measure of the second system, and another *ff* marking is located below the piano staff in the second measure of the second system. The score concludes with a double bar line at the end of the second system.