

2008 #1

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VIOLIN 1

VIOLIN 2

VIOLA

CELLO

VLN. 1

VLN. 2

VLA.

Vc.

VLN. 1

VLN. 2

VLA.

Vc.

32

36

Detailed description: This system covers measures 32 to 36. VLN. 1 is mostly silent with rests. VLN. 2 begins with a half note G4, followed by a quarter note A4, and then eighth notes B4, C5, B4, A4, G4. VLA. starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and then a half note G4. Vc. plays a steady eighth-note accompaniment starting on G2.

VLN. 1

VLN. 2

VLA.

Vc.

49

Detailed description: This system covers measures 49 to 53. VLN. 1 has rests until measure 52, where it plays a half note G4. VLN. 2 has rests until measure 52, where it begins a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4. VLA. plays a melodic line with quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and then a half note G4. Vc. plays a rhythmic accompaniment with eighth notes, including some triplets.

Violin 1 (VLN. 1) part: Treble clef, key signature of one flat, starting with a *65* dynamic marking. The melody features a mix of eighth and quarter notes, with a prominent melodic line in the final measure.

Violin 2 (VLN. 2) part: Treble clef, key signature of one flat. The part consists of a rhythmic accompaniment of eighth notes, with some sixteenth-note passages.

Viola (VLA.) part: Alto clef, key signature of one flat. The part features a mix of eighth and quarter notes, with some sixteenth-note passages.

Cello (Vc.) part: Bass clef, key signature of one flat. The part consists of a rhythmic accompaniment of eighth notes, with some sixteenth-note passages.

The score concludes with a *Rit.* (Ritardando) instruction in the final measure of each part.